



12c

13c

CAPE ARCONA TYPE FOUNDRY  
WHERE FONTS COME TRUE

## INTRODUCTION

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CA 12C13C

1 STYLE

REGULAR

DESIGNED BY

THOMAS SCHOSTOK

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CA 12C13C REGULAR

# MY VERY BIG BROTHER

KNIGHT SPIDER, A SHADOWY FIGHT INTO THE DANGEROUS WORLD OF A MAN WHO DOES NOT EXIST. MICHAEL NIGHT, A YOUNG LONER ON A CRUSADE TO CHAMPION THE CAUSE OF THE INNOCENT, THE HELPLESS IN A WORLD OF CRIMINALS WHO OPERATE ABOVE THE LAW. KNIGHT SPIDER, A SHADOWY FIGHT INTO THE DANGEROUS WORLD OF A MAN WHO DOES NOT EXIST. MICHAEL NIGHT, A YOUNG LONER ON A CRUSADE TO CHAMPION THE CAUSE OF THE INNOCENT, THE HELPLESS IN A WORLD OF CRIMINALS WHO OPERATE ABOVE THE LAW.

## GLYPH SET

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REGULAR 25 - 12 PT)

A B c D E F G H I J K L M N

O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z

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REGULAR )18 PT)

A MAN WITHOUT LOVE)S ONLY HALF OF A MAN.  
BUT A WOMAN IS NOTHING AT ALL. I)M DRINKING  
CHAMPAGNE FEELING NO PAIN TILL EARLY MORN-  
ING. SHE TRIES HARD TO HIDE. DINING AND DANCING  
WITH EVERY PRETTY GIRL I cAN FIND. SO LIT-  
TLE EXPECTED. HAVING A FLING WITH A PRETTY  
YOUNG THING TILL EARLY MORNING. TOO OFTEN

REGULAR )10PT)

A MAN WITHOUT LOVE)S ONLY HALF OF A  
MAN. BUT A WOMAN IS NOTHING AT ALL.  
I)M DRINKING CHAMPAGNE FEELING NO PAIN  
TILL EARLY MORNING. SHE TRIES HARD  
TO HIDE. DINING AND DANCING WITH EV-  
ERY PRETTY GIRL I cAN FIND. SO LITTLE  
EXPECTED. HAVING A FLING WITH A PRETTY  
YOUNG THING TILL EARLY MORNING. TOO  
OFTEN NEGLECTED, KNOWING TOMORROW  
I)LL WAKE UP WITH YOU ON MY MIND. )A  
WOMAN STRIPPED OF HER PRIDE.) GUILTY  
CONSCIENCE I GUESS THOUGH I MUST cON-  
FESS. ALWAYS SO cAREFUL NOT TO cRY.  
I NEVER LOVED YOU MUCH WHEN YOU WERE  
MINE. UNTIL I FALL ASLEEP. SO I)LL KEEP  
DRINKING CHAMPAGNE AND FEELING NO PAIN  
TILL EARLY MORNING. THEN THERE IN THE  
SILENCE. DINING AND DANCING WITH EVERY  
PRETTY GIRL I cAN FIND. SHE LIES WITH A  
TEAR ON HER cHEEK. I)LL KEEP HAVING A  
FLING WITH A PRETTY YOUNG THING TILL  
EARLY MORNING. A THOUGHT cOMES TO  
MIND. KNOWING TOMORROW I)LL WAKE  
UP WITH YOU ON MY MIND. DID I READ IT  
SOMETIMES SO I)LL KEEP DRINKING CHAM-  
PAGE AND FEELING NO PAIN TILL EARLY  
MORNING. OR HEAR IT, I cAN)T QUITE  
RECALL. KNOWING TOMORROW I)LL WAKE  
UP WITH YOU ON MY MIND.

LOREM IPSUM DOLOR SIT AMET, cON-  
SECTETUR ADIPISCING ELIT. NULLAM IN DAI  
MAURIS. VIVAMUS HENDRERIT ARcU SED  
ERAT MOLESTIE VEHICULA. SED AUCTOR  
NEQUE EU TELLUS RHONCUS UT ELEIFEND  
NIBH PORTTITOR. UT IN NULLA ENIM.  
PHASELLUS MOLESTIE MAGNA NON EST  
BIBENDUM NON VENENATIS NISL TEMPOR.

SUSPENDISSE DICTUM FEUGIAT NISL UT  
DAPIBUS. MAURIS IAcULIS PORTTITOR  
POSUERE. PraESENT ID METUS MASSA, UT  
BLANDIT cODIO. PROIN QUIS TORTOR ORcl.  
ETIAM AT RISUS ET JUSTO DIGNISSIM cON-  
GUE. DONEc cONGUE LACINIA DAI, A PORT-  
TITOR LECTUS cONDIMENTUM LAOREET.  
NUNc EU ULLAMcCORPER ORcl. QUISQUE  
EGET cODIO Ac LECTUS VESTIBULUM FAU-  
CIBUS EGET IN METUS. IN PELLentesque  
FAUCIBUS VESTIBULUM. NULLA AT NULLA  
JUSTO, EGET LUCTUS TORTOR. NULLA  
FAcILISI. DUIS ALIQUET EGESTAS PURUS IN  
BLANDIT. CURABITUR VULPUTATE, LIGULA  
LACINIA ScELERISQUE TEMPOR, LAcUS  
LAcUS ORNARE ANTE, Ac EGESTAS EST  
URNA SIT AMET ARcU. CLASS APTENT  
TAcITI SOCIOSQU AD LITORA TORQUENT  
PER cONUBIA NOSTRA, PER INCEPTOS HI-  
MENAeOS. SED MOLESTIE AUGUE SIT AMET  
LEO cONSEQUAT POSUERE. VESTIBULUM  
ANTE IPSUM PRIMIS IN FAUCIBUS ORcl LUc-  
TUS ET ULTRICES POSUERE cUBILIA CURAE;  
PROIN VEL ANTE A ORcl TEMPUS ELEIFEND  
UT ET MAGNA. LOREM IPSUM DOLOR SIT  
AMET, cONSECTETUR ADIPISCING ELIT. VI-  
VAMUS LUCTUS URNA SED URNA ULTRICES  
Ac TEMPOR DAI SAGITTIS. IN cONDIMENTUM  
FAcILISIS PORTA. SED NEc DIAM EU  
DIAM MATTIS VIVERRA. NULLA FRINGILLA,  
ORcl Ac EUISMOD SEMPER, MAGNA DIAM  
PORTTITOR MAURIS, QUIS SOLlicitUDIN  
SAPIEN JUSTO IN LIBERO. VESTIBULUM  
MOLLIS MAURIS ENIM. MORBI EUISMOD  
MAGNA Ac LOREM RUTRUM ELEMENTUM.  
DONEc VIVERRA AUCTOR LOBORTIS. PEL-  
LENtesque EU EST A NULLA PLAcERAT  
DIGNISSIM. MORBI A ENIM IN MAGNA SEMPER

**FAT  
ELVIS  
HAS LEFT  
THE BUIL-  
DING.**

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**CONTACT**

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