



Capoli



CAPE ARCONA TYPE FOUNDRY

»Where fonts come true«

CA Capoli

CA Capoli is a fine script typeface with a vintage touch. Perfect for illustrative titles or logotypes. It comes in two styles, Regular and Stroke.

The inspiration came during our trip to Italy, where we took a short rest in a bar during a hot day. We discovered a simple ceramic ashtray on the table. The word “Nido” was inscribed in a typeface that looked like it dated back to the 1950s. We made some investigations about the word, its meaning and origin but it still remains a big mystery. Was it the name of a hotel or a restaurant or some vintage Italian cigarettes? We don't know. We were so amazed about the design of the logo that we decided to create a typeface out of it. A sophisticated endeavour because we just had four letters. How could the rest of the letters – if it ever existed – have looked like? Our hypothesis is CA Capoli. A typeface with a full Central European character set and some nice alternative letters to chose from.

When we thought about “Nido” and its possible derivation of hotel business, we felt like creating a small side project for this typeface, a brand for a fictional hotel called *Hotel Capoli* with business cards, letterheads, a reception book, key fobs and embroidered patches for the service dress of the hotel service staff. The *Hotel Capoli* is located at the wonderful beach of Cape Arcona on the fictional country of Arcona Islands where our type foundry is located.

2 STYLES

Regular, Stroke

DESIGNED BY

Thomas Schostok

PUBLISHED

2015

Version 1.0

CA Capoli

CA Capoli Stroke



GRAND
Hotel Capoli
ROYAL SUPERIOR DE LUXE
★
TELEPHONE: 32-76
AVENIDA CAPOLI 12 • CA 1320 ARCONA
CAPE ARCONA ISLANDS

Martini
Whiskey Cola
n Fizz Cuban
re Grey Flan
l Orange Am
ers Tropical
nshine Stra
erry Flame
21st Century
in and Sp

Šouartist

Komödie

Äusschließ-
lich ärlich Log

Übel Zünger

Değışik müzik

Wystepach

byl flogur

spældi

verðina



Cape Arcona

*Room
Service*

























STYLISTIC ALTERNATES / STYLISTIC SETS

Stylistic alternates are glyphs that can be substituted for a standard glyph. OpenType fonts can contain alternate glyphs that you can use to create different appearances for text.

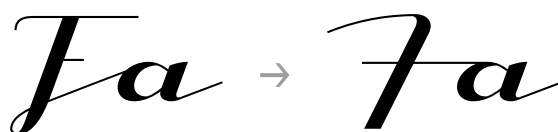
CA Capoli offers two stylistic sets.

If you turn on the **Stylistic Alternates feature** you get the **first alternate** character displayed here. All other alternates can be accessed via the Glyph palette (like Illustrator, QuarkXPress or InDesign). In some applications you can also choose the stylistic sets individually.

Normal	Stylistic Set 1	Stylistic Set 2
		
		
		
		
		
		
		
		
		
		

DISCRETIONARY LIGATURES

Additional alternates and ligatures can be accessed by enabling **Discretionary Ligatures** in the OpenType palette.

 Fa → Fa

*Stylistic
Alternates*

Vince Vince Vince

Wake Wake Wake

Family Family

King King

My My

Now Now

This This

Loop Loop

Bier Bier

Quote

696

\$1.20

€8 2¢ £5

¥5.712 8£

1000³/₄ 4%

*Elvis
has left
the
building.*

CONTACT

Cape Arcona Type Foundry
www.cape-arcona.com

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