



Cula

**CAPE ARCONA TYPE FOUNDRY**

*»Where fonts come true«*

# CA Cula

CA Cula is standing in the tradition of cool tempered sans serif typefaces like DIN. But at a closer look it reveals a tendency towards rounder reading-friendly forms. The denaturalized ink traps give CA Cula a very special and individual look in display sizes, whereas in smaller sizes the positive aspects of huge ink traps show effect. The text looks clean and bright without black dots in the typographic image. This makes CA Cula suitable even for longer text, while the bold weight makes pretty cool headlines.

The choice of weights aims at an easy straight forward use. A set of five well balanced weights ought to be enough to cover most needs without throwing the typographer into questions like: demibold or semibold? If you are looking for the extra kick, look out for CA Cula Superfat.

### 8 STYLES WITH ITALICS

Light, Regular, Bold, ExtraBold

### DESIGNED BY

Thomas Schostok

### PUBLISHED

2011

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CA Cula Light

*CA Cula Light Italic*

CA Cula Regular

*CA Cula Italic*

**CA Cula Bold**

***CA Cula Bold Italic***

**CA Cula ExtraBold**

***CA Cula ExtraBold Italic***

Hamburgetfontsiiv

Light

*Hamburgetfontsiiv*

Light Italic

Hamburgetfontsiiv

Regular

*Hamburgetfontsiiv*

Regular Italic

**Hamburgetfontsiiv**

Bold

***Hamburgetfontsiiv***

Bold Italic

**Hamburgetfontsiiv**

ExtraBold

***Hamburgetfontsiiv***

ExtraBold Italic

See the robot walk

*Body @ work*

Bürgerfontsiiv

VACATION

€6.431.598<sup>0</sup>/<sub>00</sub>

»The truth is, baby, it's a lie!«

*Walk idiot, walk!*

*Body lotion, body motion*





a a

d d

e e

f f

g g

k k

### Regular (18/20 pt)

A man without love's only half of a man. But a woman is nothing at all. I'm drinking champagne feeling no pain till early morning. She tries hard to hide. Dining and dancing with every pretty girl I can find. So little expected. Having a fling with a pretty young thing till early morning. Too often neglected, knowing tomorrow I'll wake up with you

### Regular (10/13 pt)

A man without love's only half of a man. But a woman is nothing at all. I'm drinking champagne feeling no pain till early morning. She tries hard to hide. Dining and dancing with every pretty girl I can find. So little expected. Having a fling with a pretty young thing till early morning. Too often neglected, knowing tomorrow I'll wake up with you on my mind. "A woman stripped of her pride." Guilty conscience I guess though I must confess. Always so careful not to cry.

I never loved you much when you were mine. Until I fall asleep. So I'll keep drinking champagne and feeling no pain till early morning. Then there in the silence. Dining and dancing with every pretty girl I can find. She lies with a tear on her cheek. I'll keep having a fling with a pretty young thing till early morning. A thought comes to mind. Knowing tomorrow I'll wake up with you on my mind. Did I read it sometime? So I'll keep drinking champagne

### Italic in Light, Regular, Bold, ExtraBold (11/14 pt)

*A man without love's only half of a man. But a woman is nothing at all. I'm drinking champagne feeling no pain till early morning. She tries hard to hide. Dining and dancing. With every pretty girl I can find. So little expected. Having a fling with a pretty young thing till early morning. Too often neglected, knowing tomorrow I'll wake up with you on my mind. A woman stripped of her pride. Guilty conscience I guess though I must confess. Always so careful not to cry. I never loved you much when you were mine. Until I fall asleep. So I'll keep drinking champagne and feeling no pain till early morning. Then there in the silence. Dining and dancing with every pretty girl I can find. She lies with a tear*

### Light & Bold (7/10 pt)

A man without love's only half of a man. But a woman is nothing at all. I'm drinking champagne feeling no pain till early morning. She tries hard to hide. Dining and dancing with every pretty girl I can find. So little expected. Having a fling with a pretty young thing till early morning. Too often neglected, knowing tomorrow I'll wake up with you on my mind.

A woman stripped of her pride. Guilty conscience I guess though I must confess. Always so careful not to cry. I never loved you much when you were mine. Until I fall asleep. So I'll keep drinking champagne and feeling no pain till early morning. Then there in the silence. Dining and dancing with every pretty girl I can find. She lies with a tear on her cheek. I'll keep having a fling with a pretty young thing till early morning. A thought comes to mind. Knowing tomorrow I'll wake up with you on my mind. Did I read it sometime? So I'll keep drinking champagne and feeling no pain till early

morning. Or hear it, I can't quite recall. Knowing tomorrow I'll wake up with you on my mind. A man without love's only half of a man. But a woman is nothing at all. I'm drinking champagne feeling no pain till early morning. She tries hard to hide. Dining and dancing with every pretty girl I can find. So little expected. Having a fling with a pretty young thing till early morning. **Too often neglected, Knowing tomorrow I'll wake up with you on my mind. A woman stripped of her pride. Guilty conscience I guess though I must confess.** Always so careful not to cry. I never loved you much when you were mine. Until I fall asleep. So I'll keep drinking champagne and feeling no pain till early morning. Then there in the silence. Dining and dancing with every pretty girl I can find. She lies with a tear on her cheek. I'll keep having a fling with a pretty young thing till early morning. A thought comes to mind. Knowing tomorrow I'll wake up with you on my mind. Did I read it sometime? So I'll keep drinking champagne and

# Weights

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## Light (16 & 8.5 pt)

a b c d e f g h i j k l m n o p q r s t u v x y z ß  
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
0 1 2 3 4 5 6 7 8 9 @ & . , ? ! € \$ £

My help squeezed in and joined the weavers again before six o'clock. Portez ce vieux whisky au juge blond qui fume. Høj bly gom vandt fræk sexquiz på wc. Albert osti fagotin ja töräytti puhkuvan melodian. Pójdź w loch zbić małżeńską gęs futryn! Franz jagt im komplett verwahrlosten Taxi quer durch Bayern.  
*Cula w najbardziej efektywny i innowacyjny sposób zaspokaja potrzeby transportowe korporacyjnych i indywidualnych klientów latających z i do Polski względem jakości i wartości usługi, dzięki czemu staje się „przewoźnikiem pierwszego wyboru”. Lojalność klientów gwarantuje ciągły wzrost przychodów z.*

## Regular (16 & 8.5 pt)

a b c d e f g h i j k l m n o p q r s t u v x y z ß  
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
0 1 2 3 4 5 6 7 8 9 @ & . , ? ! € \$ £

My help squeezed in and joined the weavers again before six o'clock. Portez ce vieux whisky au juge blond qui fume. Høj bly gom vandt fræk sexquiz på wc. Albert osti fagotin ja töräytti puhkuvan melodian. Pójdź w loch zbić małżeńską gęs futryn! Franz jagt im komplett verwahrlosten Taxi quer durch Bayern.  
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## Bold (16 & 8.5 pt)

**a b c d e f g h i j k l m n o p q r s t u v x y z ß  
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
0 1 2 3 4 5 6 7 8 9 @ & . , ? ! € \$ £**

My help squeezed in and joined the weavers again before six o'clock. Portez ce vieux whisky au juge blond qui fume. Høj bly gom vandt fræk sexquiz på wc. Albert osti fagotin ja töräytti puhkuvan melodian. Pójdź w loch zbić małżeńską gęs futryn! Franz jagt im komplett verwahrlosten Taxi quer durch Bayern.  
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## ExtraBold (16 & 8.5 pt)

**a b c d e f g h i j k l m n o p q r s t u v x y z ß  
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
0 1 2 3 4 5 6 7 8 9 @ & . , ? ! € \$ £**

My help squeezed in and joined the weavers again before six o'clock. Portez ce vieux whisky au juge blond qui fume. Høj bly gom vandt fræk sexquiz på wc. Albert osti fagotin ja töräytti puhkuvan melodian. Pójdź w loch zbić małżeńską gęs futryn! Franz jagt im komplett verwahrlosten Taxi quer durch Bayern.  
*Cula w najbardziej efektywny i innowacyjny sposób zaspokaja potrzeby transportowe korporacyjnych i indywidualnych klientów latających z i do Polski względem jakości i wartości usługi, dzięki czemu staje się „przewoźnikiem pierwszego wyboru”. Lojalność klientów gwarantuje ciągły wzrost przychodów z.*

# OpenType Features

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	OFF	ON
LIGATURES	fb ffb ff fh ffh fi ffi fj ffj fk ffk fl ffl	fb ffb ff fh ffh fi ffi fj ffj fk ffk fl ffl
PROPORTIONAL OLDSTYLE	\$123,45 €678,90 <b>\$123,45 €678,90</b>	\$123,45 €678,90 <b>\$123,45 €678,90</b>
PROPORTIONAL LINING	\$123,45 €678,90 <b>\$123,45 €678,90</b>	\$123,45 €678,90 <b>\$123,45 €678,90</b>
TABULAR OLDSTYLE	\$123,45 €678,90 \$541,32 €908,76	\$123,45 €678,90 \$541,32 €908,76
TABULAR LINING (DEFAULT)	\$123,45 €678,90 \$541,32 €908,76	\$123,45 €678,90 \$541,32 €908,76
ORDINALS	1 a 2 o	1 <sup>a</sup> 2 <sup>o</sup>
SUPERSCRIPT/SUPERIOR	x <sup>179</sup> + y <sup>46</sup> × z <sup>84</sup> – a <sup>17285</sup>	x <sup>179</sup> + y <sup>46</sup> × z <sup>84</sup> – a <sup>17285</sup>
FRACTIONS	0/0 0/00 1/2 1/4 3/4	% ‰ ½ ¼ ¾
ALTERNATES	A & B #5	A & B №5
CASE-SENSITIVE FORMS	H<H>H↑H↓H↖H↗H↘H↙ H+H-H-H-H-H·	H<H>H↑H↓H↖H↗H↘H↙ H+H-H-H-H-H·

## NOTE

CA Cula is an OpenType font family and contains more characters than are directly accessible through the keyboard.

**Some characters or OpenType features subject to application support.**

By default CA Cula will set numbers as tabular lining numerals (fixed width), but you may also decide to use numerals differently by choosing the corresponding OpenType option in your layout program. Good luck.



**Fat**  
**Elvis**  
**has left**  
**the building.**

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**CONTACT**

Cape Arcona Type Foundry  
[www.cape-arcona.com](http://www.cape-arcona.com)

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**CA Cula**

**Super**

**Fat**

*Also available from Cape Arcona Type Foundry  
(but not included in regular CA Cula package):*

**Hamburgefontsi v 12345**

CA Cula Superfat

***Hamburgefontsi v 67890***

CA Cula Superfat Italic