

CAPE ARCONA TYPE FOUNDRY

CA POSTAL

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where fonts come true

INTRODUCTION

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CA POSTAL

a typeface by Stefan Claudius

CA Postal is a cute and clever little stamp-font. It was originally intended for a record-cover only, but when the artist wanted all lyrics printed in the booklet, it was time for a font. The initial inspiration was a moveable-stamp printing-set, which had a nice Futura-like style, being very pleasant to read, especially in small sizes. But of course it's the loose and irregular outlines that give the font its special charms. CA Postal features two sets of characters and the "Contextual Alternates" feature will make sure that never two identical characters will stand next to each other, so that the stamp-look becomes even more authentic.



\$2

DOLLAR

£5

POUND

€7

EURO

¥4

YEN

₺6

LIRA

¢9

CENT

COPY TEXT

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OPENTYPE FEATURE

STYLISTIC SETS



STANDARD SET



STYLISTIC SET NO. 1



STYLISTIC SET NO. 2

REGULAR (16/20 PT)

A man without love's only half of a man. But a woman is nothing at all. I'm drinking champagne feeling no pain till early morning. She tries hard to hide. Dining and dancing with every pretty girl I can find. So little expected. Having a fling with a pretty young thing till early morning. Too often

REGULAR (11/14 PT)

A man without love's only half of a man. But a woman is nothing at all. I'm drinking champagne feeling no pain till early morning. She tries hard to hide. Dining and dancing with every pretty girl I can find. So little expected. Having a fling with a pretty young thing till early morning. Too often neglected, knowing tomorrow I'll wake up with you on my mind. "A woman stripped of her pride." Guilty conscience I guess though I must confess. Always so careful not to cry. I never loved you much when you were mine. Until I fall asleep. So I'll keep drinking champagne and feeling no pain till early morning. Then there in the silence. Dining and dancing with every pretty girl I can find. She lies with a tear on her cheek. I'll keep having a fling with a pretty young thing till early morning. A thought comes to mind. Knowing tomor-

REGULAR (9/12 PT)

A man without love's only half of a man. But a woman is nothing at all. I'm drinking champagne feeling no pain till early morning. She tries hard to hide. Dining and dancing with every pretty girl I can find. So little expected. Having a fling with a pretty young thing till early morning. Too often neglected, knowing tomorrow I'll wake up with you on my mind. A woman stripped of her pride. Guilty conscience I guess though I must confess. Always so careful not to cry. I never loved you much when you were mine. Until I fall asleep. So I'll keep drinking champagne and feeling no pain till early morning. Then there in the silence. Dining and dancing with every pretty girl I can find. She lies with a tear on her cheek. I'll keep having a fling with a pretty young thing till early morning. A thought comes to mind. Knowing tomorrow I'll wake up with you on my mind. Did I read it sometime? So I'll keep drinking champagne and feeling no pain till early morning. Or hear it, I can't

REGULAR (7/11 PT)

A man without love's only half of a man. But a woman is nothing at all. I'm drinking champagne feeling no pain till early morning. She tries hard to hide. Dining and dancing with every pretty girl I can find. So little expected. Having a fling with a pretty young thing till early morning. Too often neglected, knowing tomorrow I'll wake up with you on my mind. A woman stripped of her pride. Guilty conscience I guess though I must confess. Always so careful not to cry. I never loved you much when you were mine. Until I fall asleep. So I'll keep drinking champagne and feeling no pain till early morning. Then there in the silence. Dining and dancing with every pretty girl I can find. She

lies with a tear on her cheek. I'll keep having a fling with a pretty young thing till early morning. A thought comes to mind. Knowing tomorrow I'll wake up with you on my mind. Did I read it sometime? So I'll keep drinking champagne and feeling no pain till early morning. Or hear it, I can't quite recall. Knowing tomorrow I'll wake up with you on my mind. A man without love's only half of a man. But a woman is nothing at all. I'm drinking champagne feeling no pain till early morning. She tries hard to hide. Dining and dancing with every pretty girl I can find. So little expected. Having a fling with a pretty young thing till early morning. Too often neglected, Knowing tomorrow I'll

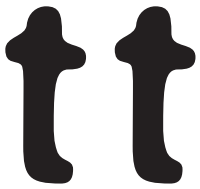
CONTEXTUAL ALTERNATES

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OPENTYPE FEATURE

CONTEXTUAL ALTERNATES

Make sure to have the Contextual Alternates feature activated in order to enjoy the benefits of the second set of alternative characters: a more realistic stamp-like impression.



WITHOUT CONTEXTUAL ALTERNATES



WITH CONTEXTUAL ALTERNATES

Hammer

STANDARD SET STYLISTIC ALTERNATES

A	A	a	a
B	B	b	b
C	C	c	c
D	D	d	d
2	2	g	g
5	5	v	v
9	9	z	z



FEATURES

Hamburgetfonts

STANDARD CHARACTER SET

Hamburgetfonts

ALTERNATE CHARACTER SET

Hamburgetfonts

CONTEXTUAL ALTERNATES – BOTH SETS

FRACTIONS

1/2 = ½

1/4 = ¼

3/4 = ¾

DISCRETIONARY LIGATURES

-> = →

<- = ←

^ | = ↑

No. = N^o



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SAY ADIEU

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