



DON'T
MESS
WITH
CHARLIE
THE SNAKE

CAPE ARCONA TYPE FOUNDRY

»Where fonts come true«

Introduction

CA TRASHER

A great UGLY font. Beauty lies in the eye of whoever. Maybe the beholder is a beast or a swiss artist or it's the congenial {ths} who did his best to hurt your eyes. The SHIFT key will give you alternative character shapes. Remember: beauty doesn't lie in the eye of the beholder – it lies in yours!

1 STYLE

Regular

DESIGNED BY

Thomas Schostok

CA TRASHER

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 €
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CA TRASHER (18 PT)

A MAN WITHOUT LOVE'S ONLY HALF OF A MAN. BUT A WOMAN IS NOTHING AT ALL. I'M DRINKING CHAMPAGNE FEELING NO PAIN TILL EARLY MORNING. SHE TRIES HARD TO HIDE. DINING AND DANCING WITH EVERY PRETTY GIRL I CAN FIND. SO LITTLE EXPECTED. HAVING A FLING WITH A PRETTY YOUNG THING TILL EARLY MORNING.

CA TRASHER (10 PT)

A MAN WITHOUT LOVE'S ONLY HALF OF A MAN. BUT A WOMAN IS NOTHING AT ALL. I'M DRINKING CHAMPAGNE FEELING NO PAIN TILL EARLY MORNING. SHE TRIES HARD TO HIDE. DINING AND DANCING WITH EVERY PRETTY GIRL I CAN FIND. SO LITTLE EXPECTED. HAVING A FLING WITH A PRETTY YOUNG THING TILL EARLY MORNING. TOO OFTEN NEGLECTED, KNOWING TOMORROW I'LL WAKE UP WITH YOU ON MY MIND. A WOMAN STRIPPED OF HER PRIDE. GUILTY CONSCIENCE I GUESS THOUGH I MUST CONFESS. ALWAYS SO CAREFUL NOT TO CRY. I NEVER LOVED YOU MUCH WHEN YOU WERE MINE. UNTIL I FALL ASLEEP. SO I'LL KEEP DRINKING CHAMPAGNE AND FEELING NO PAIN TILL EARLY MORNING. THEN THERE IN THE SILENCE. DINING AND DANCING WITH EVERY PRETTY GIRL I CAN FIND. SHE LIES WITH A TEAR ON HER CHEEK. I'LL KEEP HAVING A FLING WITH A PRETTY YOUNG THING TILL EARLY MORNING. A THOUGHT COMES TO MIND. KNOWING TOMORROW I'LL WAKE UP WITH YOU ON MY MIND. DID I READ IT SOMETIME? SO I'LL KEEP DRINKING CHAMPAGNE AND FEELING NO PAIN TILL EARLY MORNING. OR HEAR IT, I CAN'T QUITE RECALL. KNOWING TOMORROW I'LL WAKE UP WITH YOU ON MY MIND. A MAN WITHOUT LOVE'S ONLY HALF OF A MAN. BUT A WOMAN IS NOTHING AT ALL. I'M DRINKING CHAMPAGNE FEELING NO PAIN TILL EARLY MORNING. SHE TRIES HARD TO HIDE. DINING AND DANCING WITH EVERY PRETTY GIRL I

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CONTACT

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