

CAPE ARCONA  
CA MECHANO  
TYPE FOUNDRY

YEAH

# METHOD ACTOR

CAPE ARCONA

CA MECHANO

TYPE FOUNDRY

# ROBOT

INTRODUCTION

---

## CA MECHANO

### ABOUT THE TYPEFACE

A TYPEFACE  
BY STEFAN  
CLAUDIUS

CA MECHANO IS QUITE WHAT THE NAME SUGGESTS – A MECHANICAL TYPEFACE. PRETTY STRAIGHT FORWARD AS LONG AS YOU DON'T ACTIVATE THE STYLISTIC SET "DISORDER". YOU WILL SEE WHAT HAPPENS THEN: A LOT OF FUN FOR THE TYPOGRAPHIC EYE.

A MORE CONSUMABLE DISTRACTION IS OFFERED BY THE OTHER STYLISTIC SET. YOU WILL DISCOVER PEACEFULLY ROUNDED LETTERS IN THE NEIGHBORHOOD OF STRICTLY MECHANICALLY CONSTRUCTED GLYPHS.

VIVE LA RÉVOLUTION MÉCANIQUE.

A B C D E  
F G H I J K  
L M N O P  
Q R S T U  
V W X Y Z  
1 2 3 4 5  
6 7 8 9 0

CA MECHANO REGULAR

---

A B C D E  
F G H I J K  
L M N O P  
Q R S T U  
V W X Y Z  
1 2 3 4 5  
6 7 8 9 0

CA MECHANO REGULAR

---

A B C D E  
F G H I J K  
L M N O P  
Q R S T U  
V W X Y Z  
1 2 3 4 5  
6 7 8 9 0

CA MECHANO CONDENSED

---

A B C D E  
F G H I J K  
L M N O P  
Q R S T U  
V W X Y Z  
1 2 3 4 5  
6 7 8 9 0

CA MECHANO CONDENSED

---

A B C D E  
F G H I J K  
L M N O P  
Q R S T U  
V W X Y Z  
1 2 3 4 5  
6 7 8 9 0

CA MECHANO WIDE

---

A B C D E  
F G H I J K  
L M N O P  
Q R S T U  
V W X Y Z  
1 2 3 4 5  
6 7 8 9 0

CA MECHANO WIDE

---

SOUND  
QUALITY

DEFAULT

SOUND  
QUALITY

ROUND COQS

SOUND  
QUALITY

DISORDER

A Á Â Ã Ä Å Æ B C Č Ć Ĉ D Đ Ę  
E É Ê Ë È É Ě F G Ğ Ğ ħ I Í Î Ï J K Ľ L Ł M  
N Ń Ņ ņ Ñ O Ó Ô Õ Ö Ø Õ Œ P Q R Ŕ Ŗ  
S Ś Š š Ţ T Ƨ Ƨ Ƨ U Ú Û Ü Ů V  
W Ẁ Ẃ Ẅ X Y Ỳ Ỵ Ỷ Z Ẓ Ẕ

A Á Â Ã Ä Å Æ B C Č Ć Ĉ D Đ Ę  
E É Ê Ë È É Ě İ J M N Ń Ņ ņ Ñ Œ P Q R Ŕ Ŗ  
S Ś Š š Ţ T Ƨ Ƨ Ƨ V W Ẁ Ẃ Ẅ X Y Ỳ Ỵ Ỷ  
Z Ẓ Ẕ C Ć Ĉ Ć O Ó Ô Õ Ö Ø Õ Œ S Ś Š š

0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 € \$ £ ¥ ₪ ≡

0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

1/2 1/4 3/4 1/8 3/8 5/8 7/8 % ‰

+ - × ÷ = ≠ > < ≥ ≤ ± ≈ ~ - ∅ ∞ ∫ ∏ ∑ ∫ ∂ ∫

... : ; ... ! j ? ¿ · · \* # // \ ( ) [ ] [ ] - - - \_ ... " ' ' ' « » < > " '

° | ! + # @ & ¶ § © ™

↑ ↗ → ↘ ↓ ↙ ← ↖ ↔ ↕

CAPE ARCONA  
CA MECHANO  
TYPE FOUNDRY

KLING  
KLANG  
STUDIO

## OPENTYPE FEATURES

5/7 →  $\frac{5}{7}$

FRACTIONS

H20 → H<sub>2</sub>O

INFERIORS

M3 → M<sup>3</sup>

SUPERIORS

€19428,-

\$23715,-

TABULAR FIGURES

## CONDENSED (16/20 PT)

ROSES ARE RED, VIOLETS ARE BLUE, WORK IS SUPERB, AND SO ARE YOU. ORCHIDS ARE WHITE, GHOST ONES ARE RARE, MY MEAN IS GOLDEN, AND SO IS YOUR HAIR. MAGNOLIA GROWS, WITH BUDS LIKE EGGS, WATER IS SMOOTH, AND SO ARE YOUR LEGS. SUNFLOWERS REACH, UP TO THE SKIES, YOUR SKY IS PALE, AND SO ARE YOUR EYES. FOXGLOVES IN HEDGES, SURROUND THE FARMS, NECROSIS IS FAT, AND SO ARE YOUR ARMS. DAISIES ARE PRETTY, DAFFIES HAVE STYLE, YOUR RUN IS WINNING, AND SO IS YOUR SMILE. A CHICAGO IS BEAUTIFUL, JUST LIKE YOU. IT

## CONDENSED (11/14 PT)

ROSES ARE RED, VIOLETS ARE BLUE, WORK IS SUPERB, AND SO ARE YOU. ORCHIDS ARE WHITE, GHOST ONES ARE RARE, MY MEAN IS GOLDEN, AND SO IS YOUR HAIR. MAGNOLIA GROWS, WITH BUDS LIKE EGGS, WATER IS SMOOTH, AND SO ARE YOUR LEGS. SUNFLOWERS REACH, UP TO THE SKIES, YOUR SKY IS PALE, AND SO ARE YOUR EYES. FOXGLOVES IN HEDGES, SURROUND THE FARMS, NECROSIS IS FAT, AND SO ARE YOUR ARMS. DAISIES ARE PRETTY, DAFFIES HAVE STYLE, YOUR RUN IS WINNING, AND SO IS YOUR SMILE. A CHICAGO IS BEAUTIFUL, JUST LIKE YOU. IT BEGAN ON A POINTY OCTOBER EVENING: I WAS THE MOST SEXY PSYCHIATRIST AROUND, HE WAS THE MOST BEAUTIFUL SOLDIER. HE WAS MY WAITRESS, MY BEAUTIFUL WAITRESS, MY SOLDIER. WE USED TO PUSH SO WELL TOGETHER, BACK THEN. WE WANTED TO NUZZLE TOGETHER, AROUND THE WORLD, WE WANTED IT ALL. BUT ONE EVENING, ONE POINTY EVENING, WE DECIDED TO NUZZLE TOO MUCH. TOGETHER WE SMELLED AN OLDIE. IT WAS ENTERTAINING, SO ENTERTAINING. FROM THAT MOMENT OUR RELATIONSHIP CHANGED. HE GREW SO MOIST. AND THEN IT HAPPENED: OH NO! OH NO! HE HIT A TURTLE. ALAS, A TURTLE! MY WAITRESS HIT A TURTLE. IT WAS SCRUMMY, SO SCRUMMY. THE NEXT DAY I THOUGHT MY MOUSTACHE HAD BROKEN, I THOUGHT MY EARS HAD BURST INTO FLAMES, (BUT I WAS ACTUALLY OVERREACTING A LITTLE.) BUT STILL, HE IS IN MY THOUGHTS. I

## CONDENSED (7/11 PT)

ROSES ARE RED, VIOLETS ARE BLUE, WORK IS SUPERB, AND SO ARE YOU. ORCHIDS ARE WHITE, GHOST ONES ARE RARE, MY MEAN IS GOLDEN, AND SO IS YOUR HAIR. MAGNOLIA GROWS, WITH BUDS LIKE EGGS, WATER IS SMOOTH, AND SO ARE YOUR LEGS. SUNFLOWERS REACH, UP TO THE SKIES, YOUR SKY IS PALE, AND SO ARE YOUR EYES. FOXGLOVES IN HEDGES, SURROUND THE FARMS, NECROSIS IS FAT, AND SO ARE YOUR ARMS. DAISIES ARE PRETTY, DAFFIES HAVE STYLE, YOUR RUN IS WINNING, AND SO IS YOUR SMILE. A CHICAGO IS BEAUTIFUL, JUST LIKE YOU. IT BEGAN ON A POINTY OCTOBER EVENING: I WAS THE MOST SEXY PSYCHIATRIST AROUND, HE WAS THE MOST BEAUTIFUL SOLDIER. HE WAS MY WAITRESS, MY BEAUTIFUL WAITRESS, MY SOLDIER. WE

USED TO PUSH SO WELL TOGETHER, BACK THEN. WE WANTED TO NUZZLE TOGETHER, AROUND THE WORLD, WE WANTED IT ALL. BUT ONE EVENING, ONE POINTY EVENING, WE DECIDED TO NUZZLE TOO MUCH. TOGETHER WE SMELLED AN OLDIE. IT WAS ENTERTAINING, SO ENTERTAINING. FROM THAT MOMENT OUR RELATIONSHIP CHANGED. HE GREW SO MOIST. AND THEN IT HAPPENED: OH NO! OH NO! HE HIT A TURTLE. ALAS, A TURTLE! MY WAITRESS HIT A TURTLE. IT WAS SCRUMMY, SO SCRUMMY. THE NEXT DAY I THOUGHT MY MOUSTACHE HAD BROKEN, I THOUGHT MY EARS HAD BURST INTO FLAMES, (BUT I WAS ACTUALLY OVERREACTING A LITTLE.) BUT STILL, HE IS IN MY THOUGHTS. I THINK ABOUT HOW IT ALL CHANGED THAT EVENING, THAT POINTY OCTOBER EVENING. MY EARS...

## REGULAR (16/20 PT)

ROSES ARE RED, VIOLETS ARE BLUE, WORK IS SUPERB, AND SO ARE YOU. ORCHIDS ARE WHITE, GHOST ONES ARE RARE, MY MEAN IS GOLDEN, AND SO IS YOUR HAIR. MAGNOLIA GROWS, WITH BUDS LIKE EGGS, WATER IS SMOOTH, AND SO ARE YOUR LEGS. SUNFLOWERS REACH, UP TO THE SKIES, YOUR SKY IS PALE, AND SO ARE YOUR EYES. FOXGLOVES IN HEDGES, SURROUND THE FARMS, NECROSIS IS FAT, AND SO ARE YOUR ARMS. DAISIES ARE PRETTY, DAFFIES HAVE STYLE, YOUR RUN IS

## REGULAR (11/14 PT)

ROSES ARE RED, VIOLETS ARE BLUE, WORK IS SUPERB, AND SO ARE YOU. ORCHIDS ARE WHITE, GHOST ONES ARE RARE, MY MEAN IS GOLDEN, AND SO IS YOUR HAIR. MAGNOLIA GROWS, WITH BUDS LIKE EGGS, WATER IS SMOOTH, AND SO ARE YOUR LEGS. SUNFLOWERS REACH, UP TO THE SKIES, YOUR SKY IS PALE, AND SO ARE YOUR EYES. FOXGLOVES IN HEDGES, SURROUND THE FARMS, NECROSIS IS FAT, AND SO ARE YOUR ARMS. DAISIES ARE PRETTY, DAFFIES HAVE STYLE, YOUR RUN IS WINNING, AND SO IS YOUR SMILE. A CHICAGO IS BEAUTIFUL, JUST LIKE YOU. IT BEGAN ON A POINTY OCTOBER EVENING: I WAS THE MOST SEXY PSYCHIATRIST AROUND, HE WAS THE MOST BEAUTIFUL SOLDIER. HE WAS MY WAITRESS, MY BEAUTIFUL WAITRESS, MY SOLDIER. WE USED TO PUSH SO WELL TOGETHER, BACK THEN. WE WANTED TO NUZZLE TOGETHER, AROUND THE WORLD, WE WANTED IT ALL. BUT ONE EVENING, ONE POINTY EVENING, WE DECIDED TO NUZZLE TOO MUCH. TOGETHER WE SMELLED AN OLDIE. IT WAS ENTERTAINING, SO ENTERTAINING. FROM THAT MOMENT OUR RELATIONSHIP CHANGED. HE GREW SO MOIST. AND THEN IT HAPPENED: OH NO! OH NO! HE HIT A TURTLE. ALAS, A TURTLE! MY WAITRESS HIT A TURTLE. IT WAS SCRUMMY, SO

## CONDENSED (7/11 PT)

ROSES ARE RED, VIOLETS ARE BLUE, WORK IS SUPERB, AND SO ARE YOU. ORCHIDS ARE WHITE, GHOST ONES ARE RARE, MY MEAN IS GOLDEN, AND SO IS YOUR HAIR. MAGNOLIA GROWS, WITH BUDS LIKE EGGS, WATER IS SMOOTH, AND SO ARE YOUR LEGS. SUNFLOWERS REACH, UP TO THE SKIES, YOUR SKY IS PALE, AND SO ARE YOUR EYES. FOXGLOVES IN HEDGES, SURROUND THE FARMS, NECROSIS IS FAT, AND SO ARE YOUR ARMS. DAISIES ARE PRETTY, DAFFIES HAVE STYLE, YOUR RUN IS WINNING, AND SO IS YOUR SMILE. A CHICAGO IS BEAUTIFUL, JUST LIKE YOU. IT BEGAN ON A POINTY OCTOBER EVENING: I WAS THE MOST SEXY PSYCHIATRIST AROUND,

HE WAS THE MOST BEAUTIFUL SOLDIER. HE WAS MY WAITRESS, MY BEAUTIFUL WAITRESS, MY SOLDIER. WE USED TO PUSH SO WELL TOGETHER, BACK THEN. WE WANTED TO NUZZLE TOGETHER, AROUND THE WORLD, WE WANTED IT ALL. BUT ONE EVENING, ONE POINTY EVENING, WE DECIDED TO NUZZLE TOO MUCH. TOGETHER WE SMELLED AN OLDIE. IT WAS ENTERTAINING, SO ENTERTAINING. FROM THAT MOMENT OUR RELATIONSHIP CHANGED. HE GREW SO MOIST. AND THEN IT HAPPENED: OH NO! OH NO! HE HIT A TURTLE. ALAS, A TURTLE! MY WAITRESS HIT A TURTLE. IT WAS SCRUMMY, SO SCRUMMY. THE NEXT DAY I THOUGHT MY MOUSTACHE HAD BRO-



WIDE (16/20 PT)

ROSES ARE RED, VIOLETS ARE BLUE, WORK IS SUPERB, AND SO ARE YOU. ORCHIDS ARE WHITE, GHOST ONES ARE RARE, MY MEAN IS GOLDEN, AND SO IS YOUR HAIR. MAGNOLIA GROWS, WITH BUDS LIKE EGGS, WATER IS SMOOTH, AND SO ARE YOUR LEGS. SUNFLOWERS REACH, UP TO THE SKIES, YOUR SKY IS PALE, AND SO ARE YOUR EYES. FOXGLOVES IN HEDGES, SURROUND THE FARMS, NECROSIS IS FAT, AND SO ARE YOUR ARMS.

WIDE (11/14 PT)

ROSES ARE RED, VIOLETS ARE BLUE, WORK IS SUPERB, AND SO ARE YOU. ORCHIDS ARE WHITE, GHOST ONES ARE RARE, MY MEAN IS GOLDEN, AND SO IS YOUR HAIR. MAGNOLIA GROWS, WITH BUDS LIKE EGGS, WATER IS SMOOTH, AND SO ARE YOUR LEGS. SUNFLOWERS REACH, UP TO THE SKIES, YOUR SKY IS PALE, AND SO ARE YOUR EYES. FOXGLOVES IN HEDGES, SURROUND THE FARMS, NECROSIS IS FAT, AND SO ARE YOUR ARMS. DAISIES ARE PRETTY, DAFFIES HAVE STYLE, YOUR RUN IS WINNING, AND SO IS YOUR SMILE. A CHICAGO IS BEAUTIFUL, JUST LIKE YOU. IT BEGAN ON A POINTY OCTOBER EVENING: I WAS THE MOST SEXY PSYCHIATRIST AROUND, HE WAS THE MOST BEAUTIFUL SOLDIER. HE WAS MY WAITRESS, MY BEAUTIFUL WAITRESS, MY SOLDIER. WE USED TO PUSH SO WELL TOGETHER, BACK THEN. WE WANTED TO NUZZLE TOGETHER, AROUND THE WORLD, WE WANTED IT ALL. BUT ONE EVENING, ONE POINTY EVENING, WE DECIDED TO NUZZLE TOO MUCH. TOGETHER WE SMELLED AN OLDIE. IT WAS ENTERTAINING, SO ENTERTAINING. FROM THAT MOMENT OUR RELATIONSHIP CHANGED. HE

WIDE (7/11 PT)

ROSES ARE RED, VIOLETS ARE BLUE, WORK IS SUPERB, AND SO ARE YOU. ORCHIDS ARE WHITE, GHOST ONES ARE RARE, MY MEAN IS GOLDEN, AND SO IS YOUR HAIR. MAGNOLIA GROWS, WITH BUDS LIKE EGGS, WATER IS SMOOTH, AND SO ARE YOUR LEGS. SUNFLOWERS REACH, UP TO THE SKIES, YOUR SKY IS PALE, AND SO ARE YOUR EYES. FOXGLOVES IN HEDGES, SURROUND THE FARMS, NECROSIS IS FAT, AND SO ARE YOUR ARMS. DAISIES ARE PRETTY, DAFFIES HAVE STYLE, YOUR RUN IS WINNING, AND SO IS YOUR SMILE. A CHICAGO IS BEAUTIFUL, JUST LIKE YOU. IT BEGAN ON A

POINTY OCTOBER EVENING: I WAS THE MOST SEXY PSYCHIATRIST AROUND, HE WAS THE MOST BEAUTIFUL SOLDIER. HE WAS MY WAITRESS, MY BEAUTIFUL WAITRESS, MY SOLDIER. WE USED TO PUSH SO WELL TOGETHER, BACK THEN. WE WANTED TO NUZZLE TOGETHER, AROUND THE WORLD, WE WANTED IT ALL. BUT ONE EVENING, ONE POINTY EVENING, WE DECIDED TO NUZZLE TOO MUCH. TOGETHER WE SMELLED AN OLDIE. IT WAS ENTERTAINING, SO ENTERTAINING. FROM THAT MOMENT OUR RELATIONSHIP CHANGED. HE GREW SO MOIST. AND THEN IT HAPPENED: OH NO! OH NO! HE HIT

AUTO

CAPE ARCONA

CA MECHANO

TYPE FOUNDRY

BAHN

USE  
MORE  
FONTS!