





WWW.CAPE ARCONA TYPE FOUNDRY.COM

# INTRODUCTION

GLI MISTING STITU

#### **BY THOMAS SCHOSTOK**

A font from outer space, CA Weird Stories — the perfect type for penny science fiction novels. A bit too weird and a bit too slanted for this world. Treat yourself with the ability to stack the two styles on top of each other to create great special FX. You may even consider to use the "Fill" style on its own, it might look a bit uneven, as it was actually designed to be used in combination with the "Regular" that is used as shadow style , but hey — that's what this font is all about!

## GLYPH SET CA WEIRD STORIES

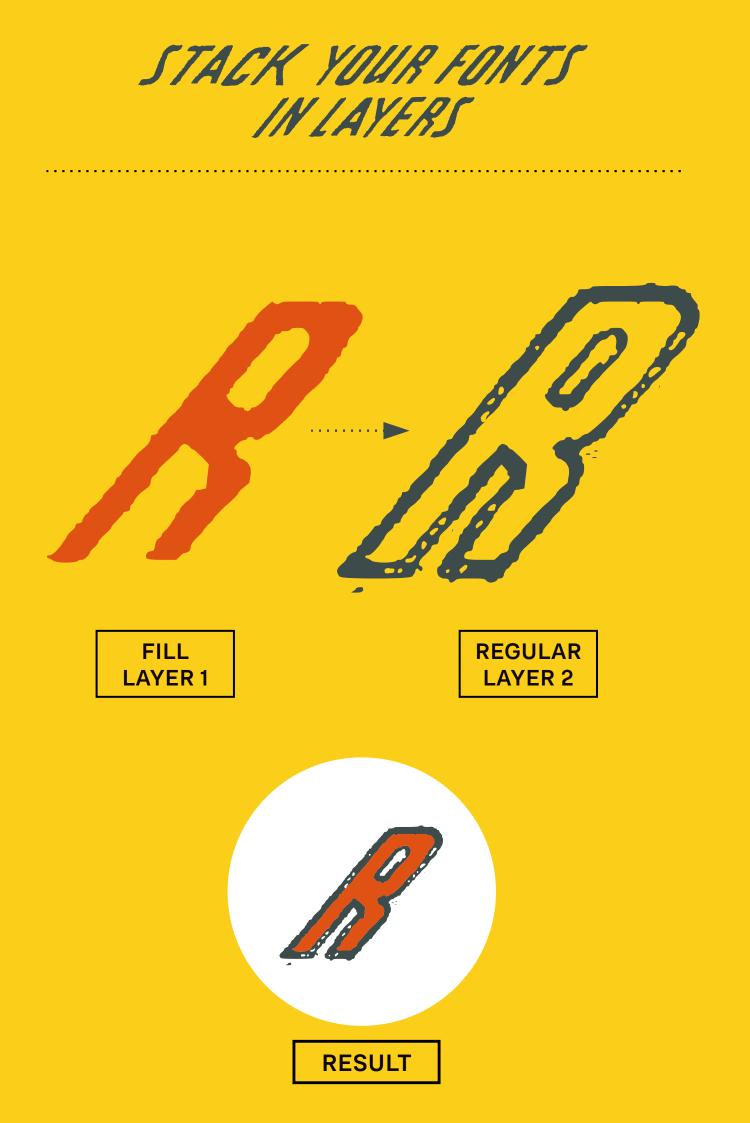
### CA Weird Stories — Regular

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### GLYPH SET CA WEIRD STORIES

CA Weird Stories — Fill AAAAAAAAAEBC ĆČĊĊIJIJIJĿĘĔĔĔĔĔ *ĔŦĠĞĞĞĦĦIJĨĨĨĨIJ* KKI Í ĽI EMNNÍŇNN NA OBO OF PPO くらららららてチブアフ ÚŨŨŨŨŨŪŨVWŴŴŴ ŴĸĸĸŶŶŶŶZŹŹŹO1 23456789.,::....!!? ź-\*#////// 7 7 7 





REGULAR (16/20PT)

. TT BIAS LODIE PASTT THIE DURINER HOUDE AND TOOP EADERY FOR THE AFTER TRUGATING CURINALIA, TRUGA TRUDA KATEKI ATT TRUGE TRAVBLAG KITEANIA TRUGE IMMANIA (ALEME TRUGE INNEY PARTRADOS INY HIMBER'S BRISTAVINRAKTT, TTINEY KIAN HANTEN AND KIADA SITTING TRILEIDE DIWIKIKSING KIIKIE. TRILEY DIVISIKIK VIEBY SLOVILY AKID NT KIAS PLANKI TRILIT THIEY WERE WANTTING FOR SOMATSOURY BERALISE THEY WEREN<sup>D</sup>T TALIKING KALIGH AND HAD THE HISHE BODEL, HALF MATCHENT LOOK OF PEOPLE KIND , HANTE HOTTHING TO DO BUTT WANT, AT A TABLE MEAR THE BACK OF THE BOOKI THIE WANTTER, WHO SEEEKIED TO BE THE OWEY OWE ON DUITY, SAT SKADIKAINIF A BUANKA TAMISTITID (SUGAR AKID BIEADIMIKIF A DIEDISIPALIEB, OMIE OMF TTHE KHAN PHIT HIS KINKE GUASS DUININ AND KITTA AMBAYTTE, ETTEN SITTING INNSIN HIE WAS KINTTHGEABLY SHIDBYTER TTHAN HIS GNKHLANHON BUITT HE WAS , PONKII EBJELIILI SV. BILIILI TE, HILE HILAND LA DIETELP (MANYIE GONKALPALESKIIDIKI LAKID LESKES TTULAST . HERE BLACK AND SPARKLING. "IT LOOKS LIKE YOUR KAN ISN"T CORNINE. DAN, " HIE SAUD, "DON" T HOWRY ADOUTT THAT, GATTIC, " DAN SAUD, "HIE US TENNIN LING, MIE KINDRIS TRUE TRASMIS MOTT AND MED DAATTMER BE A LINE WAT TTALAN A DEELO KUDULA/PIEG, " GAITITI SUUDOK UUS ULELO SUODULY, "II DOKI"T

#### FILL (16/20PT)

IT WAS LONG PAST THE DINNER HOUR AND TOD EARLY FOR THE AFTER THEATRE CROWD, THE TWO MEN AT THE TABLE NEAR THE DOOR WERE THE ONLY PATRONS IN LUIGI'S RESTAURANT. THEY HAD EATEN AND WERE SITTING THERE DRINKING WINE. THEY DRANK VERY SLOWLY AND IT WAS PLAIN THAT THEY WERE WAITING FOR SOMEBODY BECAUSE THEY WEREN'T TALKING MUCH AND HAD THE HALF BORED. HALF IMPATIENT LOOK OF PEOPLE WHO HAVE NOTHING TO DO BUT WAIT, AT A TABLE NEAR THE BACK OF THE ROOM THE WAITER, WHO SEEMED TO BE THE ONLY ONE ON DUTY, SAT SMOKING A BLACK TWISTED CIGAR AND READING A NEWSPAPER. ONE OF THE MEN PUT HIS WINE GLASS DOWN AND LIT A CIGARETTE. EVEN SITTING DOWN HE WAS NOTICEABLY SHORTER THAN HIS COMPANION BUT HE WAS POWERFULLY BUILT. HE HAD A DEEP OLIVE COMPLEXION AND EYES THAT WERE BLACK AND SPARKLING. "IT LOOKS LIKE YOUR MAN ISN'T COMING. DAN." HE SAID. "DON'T WORRY ABOUT THAT, GATTI," DAN SAID. "HE'LL TURN UP. HE KNOWS THE TRAIL'S HOT AND HE'D RATHER BE A LIVE RAT THAN A DEAD KIDNAPPER." GATTI SHOOK HIS HEAD SLOWLY. "I DON'T

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### SUPPORTED LANGUAGES

#### 204 languages supported:

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic, Asturian, Atayal, Aymara, Bashkir, Basque, Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofan, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz, Galician, Ganda, Genoese, German, Gooniyandi, Greenlandic, Guadeloupean, Gwichin, Haitian Creole, Han, Hawaiian, Hiligaynon, Hopi, Hotcak, Hungarian, Icelandic, Ido, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istroromanian, Italian, Jamaican, Javanese, Jerriais, Kala Lagaw Ya, Kapampangan, Kaqchikel, Karakalpak, Karelian, Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Ladin, Latin, Latino Sine, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa,

Malay, Maltese, Manx, Maori, Marquesan, Meglenoromanian, Meriam Mir, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinhpatha, Nagamese Creole, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian, Palauan, Papiamento, Piedmontese, Polish, Portuguese, Potawatomi, Qeqchi, Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami Inari, Sami Lule, Sami Northern, Sami Southern, Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian, Seri, Seychellois, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio, Somali, Sorbian Lower, Sorbian Upper, Sotho Northern, Sotho Southern, Spanish, Sranan, Sundanese, Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen, Tuvaluan, Tzotzil, Ukrainian, Uzbek, Venetian, Vepsian, Volapuk, Voro, Wallisian, Walloon, Waraywaray, Warlpiri, Wayuu, Welsh, Wikmungkan, Wiradjuri, Wolof, Xhosa, Yapese, Yindjibarndi, Zapotec, Zulu, Zuni





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