



CA Spotnik

Cape Arcona Type Foundry

CA Spotnik

ABOUT THE TYPEFACE

*a typeface by
Stefan Claudius*

The initial inspiration for CA Spotnik was the opening title of an early Andrei Tarkovsky movie. There was this very unconventional hand drawn “s” which drew my attention. Despite its strange shape, it felt totally natural in that context. So I made a few screenshots and started to sketch some more letters in order to catch the spirit that attracted me so much. The result is a grotesque typeface with a slight contrast, the proportions are rather wide with a large x-height. The bolder the weight, the wider it gets. In case you find the swirly s uncomfortable, there is a standard s included as well. The general atmosphere of the typeface, which could be described as “nerdy but friendly” doesn’t depend on this detail. It’s rather the sum of details derived from the original inspiration. If you want to say goodbye to tristesse, say hello to Spotnik.

Goodbye tristesse—
instant happiness!



The
legendary
Spotnik
Sound



thin

Hamburgefontsiiv
Hamburgefontsiiv

light

Hamburgefontsiiv
Hamburgefontsiiv

regular

Hamburgefontsiiv
Hamburgefontsiiv

medium

Hamburgefontsiiv
Hamburgefontsiiv

bold

Hamburgefontsiiv
Hamburgefontsiiv

extrabold

Hamburgefontsiiv
Hamburgefontsiiv

italics

Spotnik's italics are close to the upright version, but some characters like a, e, f and y have a typically italic flavour, so that the general impression is "italic" instead of "oblique".

My toaster!

Why faster?

SPOTNIK REGULAR ITALIC

a b c d e f g h i j k l m n

o p q r s t u v x y z ß

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z

0 1 2 3 4 5 6 7 8 9 @ & . , ? ! € \$ £

My help squeezed in and joined the weavers again before six o'clock. Portez ce vieux whisky au juge blond qui fume. Høj bly gom vandt fræk sexquiz på wc. Albert osti fagotin ja töräytti puhkuvan melodian. Pójdź w loch zbić małżeńską gęs futryn! Franz jagt im komplett verwahrlosten Taxi quer durch Bayern.

WEIGHTS & LANGUAGES

Supported languages

The world is full of beautiful, strange writing-systems. CA Spotnik is designed for those based on Latin characters.

Latin Extended

Central Europe: Albanian, Croatian, Czech, Estonian, Hungarian, Catalan, Latvian, Lithuanian, Maltese, Romanian, Polish, Slovak, Slovenian, Turkish.

Western Europe: Danish, English, Finnish, Flemish, French, German, Icelandic, Italian, Latin, Norwegian, Portuguese, Spanish, Swedish.

SPOTNIK THIN (16 PT)

a b c d e f g h i j k l m n o p q r s t u v x y z ß
A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z 0 1 2 3 4 5 6 7 8 9 @ & . , ? ! € \$ £

My help squeezed in and joined the weavers again before six o'clock. Portez ce vieux whisky au juge blond qui fume. Høj bly gom vandt fræk sexquiz på wc. Albert osti fagotin ja töräytti puhkuvan melodian. Pójdź w loch zbić małżeńską gęś futryn! Franz jagt im komplett verwahrlosten Taxi quer durch Bayern.

SPOTNIK LIGHT (16 PT)

a b c d e f g h i j k l m n o p q r s t u v x y z ß
A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z 0 1 2 3 4 5 6 7 8 9 @ & . , ? ! € \$ £

My help squeezed in and joined the weavers again before six o'clock. Portez ce vieux whisky au juge blond qui fume. Høj bly gom vandt fræk sexquiz på wc. Albert osti fagotin ja töräytti puhkuvan melodian. Pójdź w loch zbić małżeńską gęś futryn! Franz jagt im komplett verwahrlosten Taxi quer durch Bayern.

SPOTNIK REGULAR (16 PT)

a b c d e f g h i j k l m n o p q r s t u v x y z ß
A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z 0 1 2 3 4 5 6 7 8 9 @ & . , ? ! € \$ £

My help squeezed in and joined the weavers again before six o'clock. Portez ce vieux whisky au juge blond qui fume. Høj bly gom vandt fræk sexquiz på wc. Albert osti fagotin ja töräytti puhkuvan melodian. Pójdź w loch zbić małżeńską gęś futryn! Franz jagt im komplett verwahrlosten Taxi quer durch Bayern.

WEIGHTS & LANGUAGES

SPOTNIK MEDIUM (16 PT)

a b c d e f g h i j k l m n o p q r s t u v x y z ß
A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z 0 1 2 3 4 5 6 7 8 9 @ & . , ? ! € \$ £

My help squeezed in and joined the weavers again before six o'clock. Portez ce vieux whisky au juge blond qui fume. Høj bly gom vandt fræk sexquiz på wc. Albert osti fagotin ja töräytti puhkuvan melodian. Pójdź w loch zbić małżeńską gęś futryn! Franz jagt im komplett verwahrlosten Taxi quer durch Bayern.

SPOTNIK BOLD (16 PT)

a b c d e f g h i j k l m n o p q r s t u v x y z ß
A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z 0 1 2 3 4 5 6 7 8 9 @ & . , ? ! € \$ £

My help squeezed in and joined the weavers again before six o'clock. Portez ce vieux whisky au juge blond qui fume. Høj bly gom vandt fræk sexquiz på wc. Albert osti fagotin ja töräytti puhkuvan melodian. Pójdź w loch zbić małżeńską gęś futryn! Franz jagt im komplett verwahrlosten Taxi quer durch Bayern.

SPOTNIK EXTRABOLD (17 PT)

a b c d e f g h i j k l m n o p q r s t u v x y z ß
A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z 0 1 2 3 4 5 6 7 8 9 @ & . , ? ! € \$ £

My help squeezed in and joined the weavers again before six o'clock. Portez ce vieux whisky au juge blond qui fume. Høj bly gom vandt fræk sexquiz på wc. Albert osti fagotin ja töräytti puhkuvan melodian. Pójdź w loch zbić małżeńską gęś futryn! Franz jagt im komplett verwahrlosten Taxi quer durch Bayern.

STYLISTIC SETS

CA Spotnik features a lot of alternative letter shapes accessible either through stylistic sets or through the glyphs palette.

SS01 single storey a

a ↔ a

SS02 triple storey g

g ↔ g

SS03 simple s

S s ↔ S s

SS04 alternative c e s

c e s ↔ c e s

SS05 alternative J K R

J K R ↔ J K R

SS06 alternative f t

f t ↔ f t

SS07 alternative K R (2)

K R ↔ K R

SS08 alternative G

G ↔ G

SS09 alternative E

E ↔ E

SS10 round W w

W w ↔ W w

OPENTYPE FEATURES

PROPORTIONAL
LINING FIGURES

13.349.58,49 €
76.582.74,15 ¥

TABULAR
LINING FIGURES

13.349.58,49 €
76.582.74,15 ¥

SLASHED ZERO

0100101011010

FRACTIONS

5/7 → ⁵/₇

INFERIORS

H20 → H₂O

SUPERIORS

m3 → m³

This is a text containing footnotes. These are notes¹ at the bottom of a page, or at the foot, therefore the name.

¹ This is the footnote, as you may have expected.

CASE SENSITIVE
FORMS

HOW? → HOW?
YEAH! → YEAH!

GLYPH SET

CA SPOTNIK MEDIUM (18 PT)

A Á Ă Â Ã Ä Å Æ B C Č Ć Ç Ĉ
D Đ Ď Ę E É Ě Ê Ë È Ē Ę Ě Ê
Ë È Ē Ę F G Ğ Ġ Ģ Ģ Ģ Ģ Ģ Ģ
Í Î Ï Ì Ī Ĭ Ĭ Ĭ Ĭ Ĭ Ĭ Ĭ Ĭ Ĭ Ĭ
Ķ Ļ Ļ Ļ Ļ Ļ Ļ Ļ Ļ Ļ Ļ Ļ Ļ Ļ
Ō Ó Ō Ø Ō Œ P Þ Q R R R R R R
Ŕ Ŕ S S Š Š Š Š Š Š Š Š Š Š Š
U Ú Ū Ū Ū Ū Ū Ū Ū Ū Ū Ū Ū Ū
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g ğ ğ ğ g ğ ğ ğ ğ ğ ğ ğ ğ ğ ğ h ħ
i Ĭ Ĭ Ĭ Ĭ Ĭ Ĭ Ĭ Ĭ Ĭ Ĭ Ĭ Ĭ Ĭ Ĭ Ĭ Ĭ
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ŕ s s š š š š š š š š š š š š š š
ť ŧ ŧ t t t t u ú û ü ù ú ū ū ū ū
w w w w w w w w w w w w w w w w
y ŷ y z ź ż ź
0 0 1 2 3 4 5 6 7 8 9
0 0 1 2 3 4 5 6 7 8 9
0123456789 0123456789 0123456789 0123456789
½ ¼ ¾ % ‰ © ™ ® ° | ¡ † ‡ † @ & ¶ §
¢ \$ € ₣ £ ¥ ₰ ₣ \$ € ₣ £ ¥ ₰
+ - × ÷ = ≠ > < ≥ ≤ ± ≈ ~ ¬ ∅ ∞ ∫ Ω
Δ Π Σ ≡ √ ∂ μ π . , : ; … ! i ? ¿ ∙ ∙ *
/ / \ () { } [] - - - - , , “ ” ‘ ’
« » ‹ › “ ‘ ° ↑ ↗ → ↘ ↓ ↙ ← ↔ ↕

BLIND COPY

REGULAR (14/17 PT)

It is a pleasure to write you that we have reconciled with our Monetary Audit and Investigation department on the reimbursement of some funds spent by you during the cause of your inadequate dealings with some impostors who claim to be staff in banks and other regional payment centers. Our reconciliation team with the prospectus instruments of the United Nations after

REGULAR (11/14 PT)

It is a pleasure to write you that we have reconciled with our Monetary Audit and Investigation department on the reimbursement of some funds spent by you during the cause of your inadequate dealings with some impostors who claim to be staff in banks and other regional payment centers. Our reconciliation team with the prospectus instruments of the United Nations after freezing suspected impostors accounts. These supports were fully effective with the help of the World Bank after a summit meeting in EUROPE, on the financial analysis on financial stability issues fluctuating their economy with the

MEDIUM (11/14 PT)

It is a pleasure to write you that we have reconciled with our Monetary Audit and Investigation department on the reimbursement of some funds spent by you during the cause of your inadequate dealings with some impostors who claim to be staff in banks and other regional payment centers. Our reconciliation team with the prospectus instruments of the United Nations after freezing suspected impostors accounts. These supports were fully effective with the help of the World Bank after a summit meeting in EUROPE, on the financial analysis on financial stability issues fluctuating

MEDIUM (7/11 PT)

It is a pleasure to write you that we have reconciled with our Monetary Audit and Investigation department on the reimbursement of some funds spent by you during the cause of your inadequate dealings with some impostors who claim to be staff in banks and other regional payment centers. Our reconciliation team with the prospectus instruments of the United Nations after freezing suspected impostors accounts. These supports were fully effective with the help of the World Bank after a summit meeting in EUROPE, on the financial analysis on financial stability issues fluctuating their economy with the international global standard. After a proper investigation, our Monetary Audit and Investigation department gave us a list of customers to be paid the sum Eur 1.5m (One million, Five hundred thousand Euros) who fell victim to these impostors due to unawareness And mode of payment was as well specified for proper conducts and financial regulations to kick against criminality during the process of payment. We have arranged your payment through our swift card centers, which is the latest in-

A CLOSER LOOK

ascenders

The ascenders are a bit higher than caps-height for improved legibility.

Hait

x-height

Spotnik has a large x-height compared to the caps-height, which makes the font appear bigger in small sizes.

Gtc

contrast

Spotnik has a slight contrast in the stroke-thickness. This creates a unique atmosphere, as this is a feature that is more common in serifed typefaces.

fesr

closed forms

Spotnik tends to close open forms, which gives the font some kind of self-satisfied aura.

bnd

inktraps

Spotnik's contrast is medium, but the ink traps are generously developed to preserve the elegant appearance in small sizes.



The new Music Space Program



Andrei Tarkovsky has left the building