CA
YOSHIRO

TOMORROW'S
TYPEFACE
TODAY

CA YOSHIRO

A TYPEFACE DESIGNED BY
THOMAS SCHOSTOK

Are you ready to take your science fiction, action, military films, shows or video games to the next level? Our family of fonts brings a touch of nostalgia and a dash of modernity to your titles and typography. The CA YOSHIRO "Wide" style bears a striking resemblance to the iconic Eurostile typefaces of the 1960s. It has an immediate sense of familiarity. But what sets it apart is its contemporary, fresh sci-fi design. It's the perfect blend of classic and cutting-edge, delivering an unprecedented, unconsumed style that promises to captivate audiences like never before. The CA YOSHIRO "Normal" style can also be used for a variety of other projects that require a normal width and just need to show a light technical touch without immediately suggesting a sci-fi reference.

The seed of inspiration for CA YOSHIRO was planted by a recurring theme in the world of military, action, and sci-fi films and series. It's no secret that these genres have long been associated with iconic typefaces such as Eurostile (1962) and Microgramma (1952). While these fonts have left an indelible mark on the industry, they're not without their shortcomings.

One persistent problem we observed was the distortion of these fonts to achieve desired sizes. Stretching and compressing fonts, while sometimes a practical necessity, often resulted in compromised design quality. It was clear that a modern alternative was needed. One that could stand up to its predecessors and offer a solution to these design pitfalls.

Our mission was clear: to create a typeface that would offer versatility through a variety of letter widths that were defined by different styles. This led to the introduction of a variable font—a game-changer. Designers can now take control and adjust the thickness and width as needed to correct past design missteps.
Inspiration came from a commitment to continuity. We made sure that CA YOSHIRO's maximum width has been adapted to the Eurostile Extended, preserving the established typographic essence of movies, series and games in these genres.

From a design perspective, we wanted a typeface that would embrace the future while remaining adaptable for a variety of applications. The result? A type family that spans the spectrum from futuristic to timeless. It includes extended styles for a sci-fi flair and normalized styles that excel even in body text. Designers now have a versatile tool for expressing their creative vision and creating typography that sets new standards, not just for one project, but for many to come.

Design freedom: Customize letter widths with ease!

Unlock endless possibilities with our Variable Font feature! We understand that every design project is unique. That's why we've gone the extra mile to give you more flexibility. In addition to the standard letter width, our font family also offers a Variable Font option. This allows designers like you to freely adjust the width of the letters to create the perfect fit for any application. You can maintain a consistent design style while tailoring the width to your exact needs, whether it's for opening titles, posters, different sized streaming provider covers, or any other creative endeavor.

Tailored typography: Futuristic and normalized variants at your fingertips!

Unleash your creativity with our font's versatile character options! We understand that every project requires a unique touch, so we've carefully crafted a type family that offers a wide range of choices. You'll find futuristic styles that add a touch of sci-fi flair, as well as regular styles that are perfect for body text.

Imagine the possibilities: you can seamlessly switch between these variants to steer the typographic impression in the direction you want. Create captivating headlines with a futuristic edge or body text that exudes sophistication and readability. With our typeface family, you're in complete control of the narrative, making your design journey a breeze.

Combining elegance with code: The perfect blend of monospace and legibility!

In addition, our family has subtle similarities to the monospace fonts commonly used on computer displays and screens. These fonts are the foundation of written programming code and sequences, lending a distinctive character to the digital realm.

But here's the twist: While our family is inspired by monospace fonts, it is not limited to monospacing. It stands out as a non-monospaced typeface designed for superior legibility and aesthetics. This fusion of influences creates a typeface that bridges the gap between the digital and cinematic worlds, giving you an unparalleled, legible, and compelling typeface for your projects.

Cosmic QUASAR
AND OTHER SPACE PHENOMENA

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Cosmic QUASAR
AND OTHER SPACE PHENOMENA

Cosmic QUASAR
AND OTHER SPACE PHENOMENA

EXPLORING NEW WORLDS CAN BE FUN!

OUR FRIENDS THE ROBOTS

They work 24/7 (365) while we sleep

A robot is a machine—especially one programmable by a computer—capable of carrying out a complex series of actions automatically. A robot can be guided by an external control device, or the control may be embedded within. Robots may be constructed to evoke human form, but most robots are task-performing machines, designed with an emphasis on stark functionality, rather than expressive aesthetics. Robots have replaced humans in performing repetitive and dangerous tasks which humans prefer not to do, or are unable to do because of size limitations, or which take place in extreme environments such as outer space or the bottom of the sea.

FOR USE AS A DISPLAY
AND TEXT FONT

1080+
GLYPHS

EXTENSIVE
LANGUAGE
SUPPORT

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	NORMAL	WIDE
LIGHT	All forms of electromagnetic radiation, including visible light, travel at the speed of light. For many practical purposes, light and other electromagnetic waves will appear to	All forms of electromagnetic radiation, including visible light, travel at the speed of light. For many practical
REGULAR	All forms of electromagnetic radiation, including visible light, travel at the speed of light. For many practical purposes, light and other electromagnetic waves will appear	All forms of electromagnetic radiation, including visible light, travel at the speed of light. For many practical
MEDIUM	All forms of electromagnetic radiation, including visible light, travel at the speed of light. For many practical purposes, light and other electromagnetic waves will appear	All forms of electromagnetic radiation, including visible light, travel at the speed of light. For many practical
BOLD	All forms of electromagnetic radiation, including visible light, travel at the speed of light. For many practical purposes, light and other electromagnetic waves will ap-	All forms of electromagnetic radiation, including visible light, travel at the speed of light. For many prac-
EXTRABOLD	All forms of electromagnetic radiation, including visible light, travel at the speed of light. For many practical purposes, light and other electromagnetic waves will ap-	All forms of electromagnetic radiation, including visible light, travel at the speed of light. For many practical

MEDICAL

M 04

3

COMMUNICATIONS

C3

OBSERVATION
DECK

LEVEL
5

21 ↗ GATE

GATES
△
RESTAURANT
▽
CUSTOMS
◁

YOSHIRO

ARKADIS AUTHORITY SEEKING A **HUMAN MALE** RESIDENT OF VISTULA FOR QUESTIONING.

CITIZENS WITH ANY INFORMATION PLEASE CONTACT YOSHIRO SECURITY HQ **WITHOUT DELAY**

MOTHER

INTERFACE 2038
READY FOR
INQUIRY

What's the story
mother?

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⬡ 21	▨ X	⏷ 16	◇ W
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SEQUENCE

A B C D A

RESEARCH ON MARS
2154

Alternates 1
[ss01]
SciFi Alternates lt

IKMQRWY1&$
↓
IKMQRWY1&$

Alternates 2
[ss02]
SciFi Alternates l

AQR → AQR

Alternates 3
[ss03]
Normalized Alternates

Gig1 → Gig1

Case Sensitive Forms
[case]

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↓
E · · – — « ‹ › » @ © ℗
E ↑ ↗ → ↘ ↓ ↙ ← ↖ ↔ ↕
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Contextual Alternates
[calt]

Daß → DAẞ

Discretionary Ligatures
[dlig]

!? ¡¿ c/o :-)
↓
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Ordinals
[ordn]

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Circled Numbers
[ss04]

0123456789
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↓
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Black circled Numbers
[ss05]

0123456789
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Slashed Zero
[zero]

0 → Ø

Fractions
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Tabular Figures
including currency symbols
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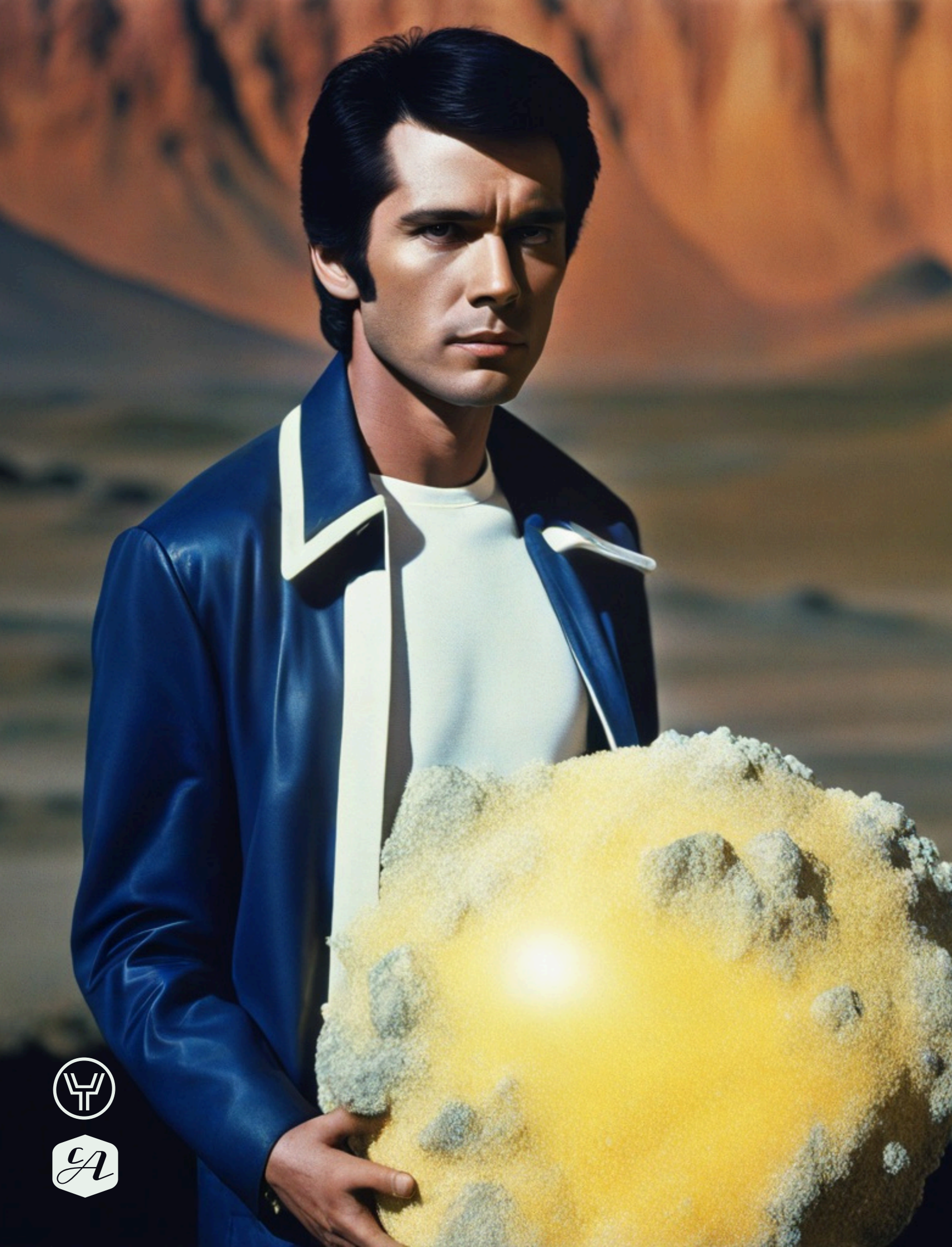
THE #ANTARES EXPEDITION

OUR SCIENTISTS HAVE FOUND EVIDENCE OF EXTRATERRESTRIAL DUNG

ALSO AVAILABLE:

MULTIPLE AXIS
VARIABLE FONT

EXPANSE

When using the variable font with a variable font capable app, you can choose between the preset values or simply set values **in between.**

WEIGHT

A A A A A

| 300 | 400 | 500 | 700 | 800 |
| LIGHT | REGULAR | MEDIUM | BOLD | EXTRABOLD |

WIDTH

A A

| 5 | 7 |
| NORMAL | WIDE |
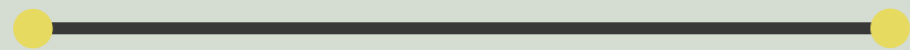
CHEWIE HAS LEFT THE FALCON

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