



**CA MYSTERY
GIRL**

**AN ALL-CAPS TYPEFACE
WITH PSEUDO-RANDOM
CONTEXTUAL ALTERNATES**

CA MYSTER GIRL

BY THOMAS SCHOSTOK

Elegance meets accident. A sturdy distressed all caps typeface that gives you the feeling of the happy little incidents that may happen when you print with silkscreen or letterpress. A whole bunch of alternative letters embedded in a pseudo-random OpenType feature does the magic. Get yourself surprised! Mystery Girl speaks a lot of languages, at least all those covered by the extended Latin character set. Which means you can travel to Iceland, Turkey, France or Poland, this girl will always be your interpreter.

GLYPH SET CA MYSTER GIRL

CA Myster Girl — Regular

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GLYPH SET CA MYSTER GIRL

CA Myster Girl — Italic

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COMES WITH A LOT OF ALTERNATES!

**ACTIVATE “CONTEXTUAL ALTERNATES”
IN YOUR OPENTYPE-SAVVY APPLICATION
AND EXPERIENCE PSEUDO-RANDOM
ALTERNATE LETTERS**



**AAABBBCCDDDEEFFGGGHHHIIKK&L
LMMNNOOPPPQRRRRSSSTTTUUY**

**CHOOSE FROM TWO STYLISTIC SETS FOR
DIFFERENT LETTER DESIGNS**

DEFAULT

GUARDIAN RAYGUMS

STYLISTIC SET 01

GUARDIAN RAYGUMS

STYLISTIC SET 02

GUARDIAN RAYGUMS

CONTEXTUAL ALTERNATES

GUARDIAN RAYGUMS

BLIND COPY CA MYSTER GIRL

REGULAR (16/20PT)

IT WAS LONG PAST THE DINNER HOUR AND TOO EARLY FOR THE AFTER THEATRE CROWD. THE TWO MEN AT THE TABLE NEAR THE DOOR WERE THE ONLY PATRONS IN LUIGI'S RESTAURANT. THEY HAD EATEN AND WERE SITTING THERE DRINKING WINE. THEY DRANK VERY SLOWLY AND IT WAS PLAIN THAT THEY WERE WAITING FOR SOMEBODY BECAUSE THEY WEREN'T TALKING MUCH AND HAD THE HALF BORED, HALF IMPATIENT LOOK OF PEOPLE WHO HAVE NOTHING TO DO BUT WAIT. AT A TABLE NEAR THE BACK OF THE ROOM THE WAITER, WHO SEEMED TO BE THE ONLY ONE ON DUTY, SAT SMOKING A BLACK TWISTED CIGAR AND READING A NEWSPAPER. ONE OF THE MEN PUT HIS WINE GLASS DOWN AND LIT A CIGARETTE. EVEN SITTING DOWN HE WAS NOTICEABLY SHORTER THAN HIS COMPANION BUT HE WAS POWERFULLY BUILT. HE HAD A DEEP OLIVE COMPLEXION AND EYES THAT WERE BLACK AND SPARKLING. "IT LOOKS LIKE YOUR MAN ISN'T COMING, DAN," HE SAID. "DON'T WORRY ABOUT THAT, GATTI," DAN SAID. "HE'LL TURN UP. HE KNOWS THE TRAIL'S HOT AND HE'D RATHER BE A LIVE RAT THAN A DEAD KIDNAPPER." GATTI SHOOK HIS HEAD SLOWLY. "I DON'T KNOW," HE SAID VAGUELY. "YOU SAY YOU'LL KNOW IF IT'S THE SAME ONE THAT PHONED. HOW CAN YOU BE SURE?"

ITALIC (16/20PT)

IT WAS LONG PAST THE DINNER HOUR AND TOO EARLY FOR THE AFTER THEATRE CROWD. THE TWO MEN AT THE TABLE NEAR THE DOOR WERE THE ONLY PATRONS IN LUIGI'S RESTAURANT. THEY HAD EATEN AND WERE SITTING THERE DRINKING WINE. THEY DRANK VERY SLOWLY AND IT WAS PLAIN THAT THEY WERE WAITING FOR SOMEBODY BECAUSE THEY WEREN'T TALKING MUCH AND HAD THE HALF BORED, HALF IMPATIENT LOOK OF PEOPLE WHO HAVE NOTHING TO DO BUT WAIT. AT A TABLE NEAR THE BACK OF THE ROOM THE WAITER, WHO SEEMED TO BE THE ONLY ONE ON DUTY, SAT SMOKING A BLACK TWISTED CIGAR AND READING A NEWSPAPER. ONE OF THE MEN PUT HIS WINE GLASS DOWN AND LIT A CIGARETTE. EVEN SITTING DOWN HE WAS NOTICEABLY SHORTER THAN HIS COMPANION BUT HE WAS POWERFULLY BUILT. HE HAD A DEEP OLIVE COMPLEXION AND EYES THAT WERE BLACK AND SPARKLING. "IT LOOKS LIKE YOUR MAN ISN'T COMING, DAN," HE SAID. "DON'T WORRY ABOUT THAT, GATTI," DAN SAID. "HE'LL TURN UP. HE KNOWS THE TRAIL'S HOT AND HE'D RATHER BE A LIVE RAT THAN A DEAD KIDNAPPER." GATTI SHOOK HIS HEAD SLOWLY. "I DON'T KNOW," HE SAID VAGUELY. "YOU SAY YOU'LL KNOW IF IT'S THE SAME ONE THAT PHONED. HOW CAN YOU BE SURE?"

BREAKING NEWS:

YOU MUST BE 18 TO
ENTER. MY SISTER
IS 21 YEARS OLDER
#21. GOLDEN 100%
APPLE GREEN \$5?

SUPPORTED LANGUAGES

204 languages supported:

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic, Asturian, Atayal, Aymara, Bashkir, Basque, Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofan, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Estonian, Faroese, Fijian, Filipino, Finnish, Volkspraak, French, Frisian, Friulian, Gagauz, Galician, Ganda, Genoese, German, Gooniyandi, Greenlandic, Guadeloupean, Gwichin, Haitian Creole, Han, Hawaiian, Hiligaynon, Hopi, Hotcak, Hungarian, Icelandic, Ido, Ilocano, Indonesian, Inter-glossa, Interlingua, Irish, Istroromanian, Italian, Jamaican, Javanese, Jerriais, Kala Lagaw Ya, Kapampangan, Kaqchikel, Karakalpak, Karelian, Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Ladin, Latin, Latino Sine, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa,

Malay, Maltese, Manx, Maori, Marquesan, Meglenoromanian, Meriam Mir, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinhpatha, Nagamese Creole, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian, Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Qeqchi, Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami Inari, Sami Lule, Sami Northern, Sami Southern, Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian, Seri, Seychellois, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio, Somali, Sorbian Lower, Sorbian Upper, Sotho Northern, Sotho Southern, Spanish, Sranan, Sundanese, Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen, Tuvaluan, Tzotzil, Ukrainian, Uzbek, Venetian, Vepsian, Volapuk, Voro, Wallisian, Walloon, Waraywaray, Warlpiri, Wayuu, Welsh, Wikmungkan, Wiradjuri, Wolof, Xhosa, Yapese, Yindjibarndi, Zapotec, Zulu, Zuni

**ELVIS IN 1976
AND THE
PRESIDENT OF
THE UNITED
GENERATION
OF PLASTIC!**



CONTACT

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