



CAWLEFIRD STORIES

*A MID-CENTURY
HEADLINE TYPEFACE*

WWW.CAPEARCONATYPEFOUNDRY.COM

INTRODUCTION

CA WEIRD STORIES

BY THOMAS SCHOSTOK

A font from outer space, CA Weird Stories — the perfect type for penny science fiction novels. A bit too weird and a bit too slanted for this world. Treat yourself with the ability to stack the two styles on top of each other to create great special FX. You may even consider to use the “Fill” style on its own, it might look a bit uneven, as it was actually designed to be used in combination with the “Regular” that is used as shadow style , but hey — that’s what this font is all about!

MYSTERY MAGIC

INFECTION CLINIC

ROAD MANIAC

HALLOWEEN '88

POLKAPENVERSCHMELZUNG

DR. STRANGE!

LOVEMASTER

ADAÜQUAT

STACK YOUR FONTS IN LAYERS



FILL
LAYER 1

REGULAR
LAYER 2



RESULT

BLIND COPY CA WEIRD STORIES

REGULAR (16/20PT)

IT WAS LONG PAST THE DINNER HOUR AND TOO EARLY FOR THE AFTER THEATRE CROWD. THE TWO MEN AT THE TABLE NEAR THE DOOR WERE THE ONLY PATRONS IN LUIGI'S RESTAURANT. THEY HAD EATEN AND WERE SITTING THERE DRINKING WINE. THEY DRANK VERY SLOWLY AND IT WAS PLAIN THAT THEY WERE WAITING FOR SOMEBODY BECAUSE THEY WEREN'T TALKING MUCH AND HAD THE HALF BORED, HALF IMPATIENT LOOK OF PEOPLE WHO HAVE NOTHING TO DO BUT WAIT. AT A TABLE NEAR THE BACK OF THE ROOM THE WAITER, WHO SEEMED TO BE THE ONLY ONE ON DUTY, SAT SMOKING A BLACK TWISTED CIGAR AND READING A NEWSPAPER. ONE OF THE MEN PUT HIS WINE GLASS DOWN AND LIT A CIGARETTE. EVEN SITTING DOWN HE WAS NOTICEABLY SHORTER THAN HIS COMPANION BUT HE WAS POWERFULLY BUILT. HE HAD A DEEP OLIVE COMPLEXION AND EYES THAT WERE BLACK AND SPARKLING. "IT LOOKS LIKE YOUR MAN ISN'T COMING, DAN," HE SAID. "DON'T WORRY ABOUT THAT, GATTI," DAN SAID. "HE'LL TURN UP. HE KNOWS THE TRAIL'S HOT AND HE'D RATHER BE A LIVE RAT THAN A DEAD KIDNAPPER." GATTI SHOOK HIS HEAD SLOWLY. "I DON'T

FILL (16/20PT)

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SUPPORTED LANGUAGES

204 languages supported:

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic, Asturian, Atayal, Aymara, Bashkir, Basque, Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofan, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz, Galician, Ganda, Genoese, German, Gooniyandi, Greenlandic, Guadeloupean, Gwichin, Haitian Creole, Han, Hawaiian, Hiligaynon, Hopi, Hotcak, Hungarian, Icelandic, Ido, Ilocano, Indonesian, Inter-glossa, Interlingua, Irish, Istroromanian, Italian, Jamaican, Javanese, Jerriais, Kala Lagaw Ya, Kapampangan, Kaqchikel, Karakalpak, Karelian, Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Ladin, Latin, Latino Sine, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa,

Malay, Maltese, Manx, Maori, Marquesan, Meglenoromanian, Meriam Mir, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinhpatha, Nagamese Creole, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian, Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Qeqchi, Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami Inari, Sami Lule, Sami Northern, Sami Southern, Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian, Seri, Seychellois, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio, Somali, Sorbian Lower, Sorbian Upper, Sotho Northern, Sotho Southern, Spanish, Sranan, Sundanese, Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen, Tuvaluan, Tzotzil, Ukrainian, Uzbek, Venetian, Vepsian, Volapuk, Voro, Wallisian, Walloon, Waraywaray, Warlpiri, Wayuu, Welsh, Wikmungkan, Wiradjuri, Wolof, Xhosa, Yapese, Yindjibarndi, Zapotec, Zulu, Zuni

QUARK
~
OMICRON
HAS
LEFT
THE
BUILDING



CONTACT

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