



NEGRONI



NEGRONI



NEGRONI



NEGRONI



CAPE ARCONA

»WHERE FONTS COME TRUE«

TYPE FOUNDRY

INTRODUCTION

CA NEGRONI

LIGHT

BLACK

INLINE

FILL

ROUND

5 Styles

DESIGNED BY

Stefan Claudius, 2017

CA Negroni is a perfect allrounder between Neo and Retro, being rooted in the early 20th century, when typography in advertising was often drawn by hand. The result were quite unusual styles and letterforms.

Wilhelm Deffke (1887–1950) was a pioneer of graphic design, and logos were his favorite field of activity.

CA Negroni is a tribute to his way of drawing heavy lettering. Inspired by charming details and the unique atmosphere, CA Negroni elevates this style to a contemporary level. While preserving the unconventional charm, it leaves out disturbing details, that might harm the general look. Two stylistic sets offer a bunch of alternative letterforms that allow the designer to let the writing appear more playful or more serious.

CA Negroni offers three additional styles – Inline, Round and Light – to give you even more freedom in design. The extensive language support lets you master all Central European languages.



W E L C O M E

TO FABULOUS

NEGRONI

CAPE
ARCONA

GLYPH SET

CA NEGRONI BLACK

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 0

À Á Â Ã Ä Å Æ Ā Ą Ç Ć Ĉ Ċ

Ď Đ È É Ê Ë Ě Ę Ě Ę Ğ Ğ Ğ Ĩ

Ī Ĳ Ì Ĭ Ĵ Ĵ Ĵ Ĵ Ĵ Ĵ Ĵ Ĵ Ĵ Ĵ Ĵ

Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ

Š š Š Š Š Š Š Š Š Š Š Š Š Š Š Š

Ū Ū Ū Ū Ū Ū Ū Ū Ū Ū Ū Ū Ū Ū Ū Ū

↑ → ↓ ↲ ↳ ↴

() {} [] ! i ? € : ; , . - - - . .

... « » ‹ › ’ “ ” „ , , ,

€ \$ ¢ £ ¥ ₣ ₹

№ § ¶ π Σ √ ∞ ∫ μ ø ♦ Ω Δ

e

! | / & © ® ™ * † ‡

< = > ≤ ≥ ≠ + - ÷ × ± ≈ ~ # ^

1/4 1/2 3/4 ‰ ‰ ‰ ‰ ‰ ‰ ‰ ‰

˘ ˙ ˚ ˛ ˜ ˝ ˆ ˜ ˆ ˜ ˆ ˜ ˆ ˜ ˆ ˜

5 6

А Б В Г Д Е Ж З И Й К Л М Н О П

Р С Т У Ф Х Ц Ч Ш Щ Ъ Ы Ь Э Ю Я

GLYPH SET

CA NEGRONI ROUND

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 0

À Á Â Ã Ä Å Æ Ā Ą Ç Ć Ĉ Ċ

Ď Đ È É Ê Ë Ě Ę Ė Ę Ğ Ġ Ĩ

Ī Ĵ Ķ Ĺ Ľ Ļ Ŀ Ń

Ñ Õ Ö Ø Ò Õ Ö Ó Ø Œ Ŕ Ŗ Œ Š Š

Ś Ŝ Ź Œ Ţ Ŧ Ţ Ù Û Ü Ú Ů Û

Ū Ÿ Ŷ ŷ Ÿ Ŵ ŵ Ŷ ŷ Ɔ

↑ → ↓ ↵ ↶ ↷

() {} [] ! ; : ; . , - - - .

... « » ‹ › ' " , , ,

€ \$ ¢ £ ¥ ₣ ₹

№ § ¶ π Σ √ ∞ ∫ μ ∅ ♦ Ω Δ

e

|| / & © ® ™ * † ‡

< = > ≤ ≥ ≠ + - ÷ × ± ≈ ~ # ^

¼ ½ ¾ ⅉ ⅆ

˘ ˙ ˚ ˛ ˜ ˝ ˆ ˜ ˚ ˜

˘ ˙

А À Á Â Ã Ä Å Æ Ā Ą В Р

Ŕ Ŗ Œ Š Ŝ Ź Œ Ţ Ŧ Ţ Ù Û Ü Ú Ů Û

GLYPH SET

CA NEGRONI INLINE

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 ∅

À Á Â Ã Ä Å Æ Ā Ą Ç Ć Ĉ Ċ

Đ Đ È É Ê Ë Ě Ę Ě Ę Ę Ę Ğ Ġ Ĩ

İ Ĵ Ķ Ŀ Ł Ł Ľ Ļ Ń

Ñ Õ Ö Ø Ò Ô Ö Ö Ø Œ Ŕ Ŗ Ŕ Š Š

Ś Ś Ś Ś Š Ţ Ţ Ţ Ţ Ţ Ţ Ţ Ţ Ţ Ţ

Ū Ÿ Ÿ Ÿ Ÿ Ÿ Ÿ Ÿ Ÿ Ÿ Ÿ Ÿ Ÿ

↑ → ↓ ↩ ↪ ↫

() {} [] ! ¨ ? € : ; . , - - - ° .

… « » ‹ › ’ “ ” „

€ \$ ¢ £ ¥ ₪ ₹

Nº § ¶ π Σ √ ∞ ∫ μ ∅ ♦ Ω Δ

e

! | / & @ © ® ™ * † ‡

< ≡ > ≤ ≥ ≠ ± − ÷ × † ≈ ~ # ^

1/4 1/2 3/4 ‰ ‰

˘ ˙ ˚ ˛ ˜ ˝ ˜ ˆ ˙ ˚ ˛ ˜ ˝

⤵ ⤴

À Á Â Ã Ä Å Æ Ā Ą B P

R Ŕ Ŗ Ŕ K Ķ R Ŗ R Ŗ 1 3 4 6 9

GLYPH SET

CA NEGRONI FILL (FOR USE WITH BLACK)

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 Ø

À Á Â Ã Ä Å Æ Æ Ā Ā Ç Ç Ć Ć

Ď Ď È È Ê Ê Ě Ě Ę Ę Ğ Ğ Ġ Ġ

Ī Ī Ĵ Ĵ Ĵ Ĵ Ĵ Ĵ Ĵ Ĵ Ĵ Ĵ Ĵ Ĵ Ĵ Ĵ

Ñ Ñ Ò Ò Ó Ó Ô Ô Õ Õ Æ Æ Ā Ā Ā Ā

Š Š Š Š Š Š Š Š Š Š Š Š Š Š Š Š

Ū Ū Ū Ū Ū Ū Ū Ū Ū Ū Ū Ū Ū Ū Ū

↑ → ↓ ↲ ↳ ↴

() { } | | ! ? : ; , . - - - . .

... « » ‹ › ‘ ’ , , , ,

€ \$ ¢ £ ¥ ₣ ₹

№ § ¶ π Σ √ ∞ ∫ μ ø ◊ Ω Δ

e

! | / & α c p r ™ * † ‡

< = > ≤ ≥ ≠ + - ÷ × ± ≈ ~ # ^

1/4 1/2 3/4 ‰ ‰ ‰ ‰ ‰ ‰

... ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

5 <

À Á Â Ã Ä Å Æ Ā Ā B P

R R R R K K R R R R 1 3 4 6 9

LAYER THE STYLES
DO THE FILL!

FILL



BLACK



RESULTS



LOREM IPSUM

CA NEGRONI LIGHT (10/15 pt)

A MAN WITHOUT LOVE'S ONLY HALF OF A MAN. BUT A WOMAN IS NOTHING AT ALL. I'M DRINKING CHAMPAGNE FEELING NO PAIN TILL EARLY MORNING. SHE TRIES HARD TO HIDE. DINING AND DANCING WITH EVERY PRETTY GIRL I CAN FIND. SO LITTLE EXPECTED. HAVING A FLING WITH A PRETTY YOUNG THING TILL EARLY MORNING. TOO OFTEN NEGLECTED, KNOWING TOMORROW I'LL WAKE UP WITH YOU ON MY MIND. A WOMAN STRIPPED OF HER PRIDE. GUILTY CONSCIENCE I GUESS THOUGH I MUST CONFESS. ALWAYS SO CAREFUL NOT TO CRY. I NEVER LOVED YOU

CA NEGRONI LIGHT (13/17pt)

A MAN WITHOUT LOVE'S ONLY HALF OF A MAN. BUT A WOMAN IS NOTHING AT ALL. I'M DRINKING CHAMPAGNE FEELING NO PAIN TILL EARLY MORNING. SHE TRIES HARD TO HIDE. DINING AND DANCING WITH EVERY PRETTY GIRL I CAN FIND. SO LITTLE EXPECTED. HAVING A FLING WITH A PRETTY YOUNG THING TILL EARLY MORNING. TOO OFTEN NEGLECTED, KNOWING TOMORROW I'LL WAKE UP WITH YOU ON MY MIND. A WOMAN STRIPPED OF HER PRIDE. GUILTY CON-

CA NEGRONI LIGHT (18/22 pt)

A MAN WITHOUT LOVE'S ONLY HALF OF A MAN. BUT A WOMAN IS NOTHING AT ALL. I'M DRINKING CHAMPAGNE FEELING NO PAIN TILL EARLY MORNING. SHE TRIES HARD TO HIDE. DINING AND DANCING WITH EVERY PRETTY GIRL I CAN FIND. SO LITTLE EXPECTED. HAVING A FLING WITH A PRETTY YOUNG THING TILL EARLY MORNING. TOO OFTEN

LOREM IPSUM

CA NEGRONI BLACK (10/13 pt)

A MAN WITHOUT LOVE'S ONLY HALF OF A MAN. BUT A WOMAN IS NOTHING AT ALL. I'M DRINKING CHAMPAGNE FEELING NO PAIN TILL EARLY MORNING. SHE TRIES HARD TO HIDE. DINING AND DANCING WITH EVERY PRETTY GIRL I CAN FIND. SO LITTLE EXPECTED. HAVING A FLING WITH A PRETTY YOUNG THING TILL EARLY MORNING. TOO OFTEN NEGLECTED, KNOWING TOMORROW I'LL WAKE UP WITH YOU ON MY MIND. A WOMAN STRIPPED OF HER PRIDE. GUILTY CONSCIENCE I GUESS THOUGH I MUST CONFESS. ALWAYS SO CAREFUL NOT TO CRY. I NEVER LOVED YOU MUCH WHEN YOU WERE

CA NEGRONI BLACK (13/15 pt)

A MAN WITHOUT LOVE'S ONLY HALF OF A MAN. BUT A WOMAN IS NOTHING AT ALL. I'M DRINKING CHAMPAGNE FEELING NO PAIN TILL EARLY MORNING. SHE TRIES HARD TO HIDE. DINING AND DANCING WITH EVERY PRETTY GIRL I CAN FIND. SO LITTLE EXPECTED. HAVING A FLING WITH A PRETTY YOUNG THING TILL EARLY MORNING. TOO OFTEN NEGLECTED, KNOWING TOMORROW I'LL WAKE UP WITH YOU ON MY MIND. A WOMAN STRIPPED OF HER PRIDE. GUILTY CONSCIENCE II GUESS THOUGH I MUST CON-

CA NEGRONI BLACK (18/20 pt)

A MAN WITHOUT LOVE'S ONLY HALF OF A MAN. BUT A WOMAN IS NOTHING AT ALL. I'M DRINKING CHAMPAGNE FEELING NO PAIN TILL EARLY MORNING. SHE TRIES HARD TO HIDE. DINING AND DANCING WITH EVERY PRETTY GIRL I CAN FIND. SO LITTLE EXPECTED. HAVING A FLING WITH A PRETTY YOUNG THING TILL EARLY MORNING. TOO OFTEN NEGLECTED, KNOW-

LOREM IPSUM

CA NEGRONI ROUND (10/13 pt)

A MAN WITHOUT LOVE'S ONLY HALF OF A MAN. BUT A WOMAN IS NOTHING AT ALL. I'M DRINKING CHAMPAGNE FEELING NO PAIN TILL EARLY MORNING. SHE TRIES HARD TO HIDE. DINING AND DANCING WITH EVERY PRETTY GIRL I CAN FIND. SO LITTLE EXPECTED. HAVING A FLING WITH A PRETTY YOUNG THING TILL EARLY MORNING. TOO OFTEN NEGLECTED, KNOWING TOMORROW I'LL WAKE UP WITH YOU ON MY MIND. A WOMAN STRIPPED OF HER PRIDE. GUILTY CONSCIENCE I GUESS THOUGH I MUST CONFESS. ALWAYS SO CAREFUL NOT TO CRY. I NEVER LOVED YOU MUCH WHEN YOU WERE MINE. UNTIL I FALL ASLEEP. SO

CA NEGRONI ROUND (13/15 pt)

A MAN WITHOUT LOVE'S ONLY HALF OF A MAN. BUT A WOMAN IS NOTHING AT ALL. I'M DRINKING CHAMPAGNE FEELING NO PAIN TILL EARLY MORNING. SHE TRIES HARD TO HIDE. DINING AND DANCING WITH EVERY PRETTY GIRL I CAN FIND. SO LITTLE EXPECTED. HAVING A FLING WITH A PRETTY YOUNG THING TILL EARLY MORNING. TOO OFTEN NEGLECTED, KNOWING TOMORROW I'LL WAKE UP WITH YOU ON MY MIND. A WOMAN STRIPPED OF HER PRIDE. GUILTY CONSCIENCE II GUESS THOUGH I MUST CON-

CA NEGRONI ROUND (18/20 pt)

A MAN WITHOUT LOVE'S ONLY HALF OF A MAN. BUT A WOMAN IS NOTHING AT ALL. I'M DRINKING CHAMPAGNE FEELING NO PAIN TILL EARLY MORNING. SHE TRIES HARD TO HIDE. DINING AND DANCING WITH EVERY PRETTY GIRL I CAN FIND. SO LITTLE EXPECTED. HAVING A FLING WITH A PRETTY YOUNG THING TILL EARLY MORNING. TOO OFTEN NEGLECTED, KNOW-

LOREM IPSUM

CA NEGRONI INLINE (10/13 pt)

A MAN WITHOUT LOVE'S ONLY HALF OF A MAN. BUT A WOMAN IS NOTHING AT ALL. I'M DRINKING CHAMPAGNE FEELING NO PAIN TILL EARLY MORNING. SHE TRIES HARD TO HIDE. DINING AND DANCING WITH EVERY PRETTY GIRL I CAN FIND. SO LITTLE EXPECTED. HAVING A FLING WITH A PRETTY YOUNG THING TILL EARLY MORNING. TOO OFTEN NEGLECTED, KNOWING TOMORROW I'LL WAKE UP WITH YOU ON MY MIND. A WOMAN STRIPPED OF HER PRIDE. GUILTY CONSCIENCE I GUESS THOUGH I MUST CONFESS. ALWAYS SO CAREFUL NOT TO CRY. I NEVER LOVED YOU MUCH WHEN YOU WERE

CA NEGRONI INLINE (13/15 pt)

A MAN WITHOUT LOVE'S ONLY HALF OF A MAN. BUT A WOMAN IS NOTHING AT ALL. I'M DRINKING CHAMPAGNE FEELING NO PAIN TILL EARLY MORNING. SHE TRIES HARD TO HIDE. DINING AND DANCING WITH EVERY PRETTY GIRL I CAN FIND. SO LITTLE EXPECTED. HAVING A FLING WITH A PRETTY YOUNG THING TILL EARLY MORNING. TOO OFTEN NEGLECTED, KNOWING TOMORROW I'LL WAKE UP WITH YOU ON MY MIND. A WOMAN STRIPPED OF HER PRIDE. GUILTY CONSCIENCE II GUESS THOUGH I MUST CON-

CA NEGRONI INLINE (18/20 pt)

A MAN WITHOUT LOVE'S ONLY HALF OF A MAN. BUT A WOMAN IS NOTHING AT ALL. I'M DRINKING CHAMPAGNE FEELING NO PAIN TILL EARLY MORNING. SHE TRIES HARD TO HIDE. DINING AND DANCING WITH EVERY PRETTY GIRL I CAN FIND. SO LITTLE EXPECTED. HAVING A FLING WITH A PRETTY YOUNG THING TILL EARLY MORNING. TOO OFTEN NEGLECTED, KNOW-

STYLISTIC SETS

CA NEGRONI FEATURES TWO STYLISTIC SETS. LOOK WHAT IT DOES:

BRAK

BRĀK

BRAK

ORIGINAL LETTERFORMS

A À Á Â Ã Ä Å Æ Ā Ā

B P R R R R

1 3 4 6 9

STYLISTIC SET № 1

Я Я̀ Я́ Я̂ Я̃ Я̄ Я̅ Я̆ Я̇ Я̈ Я̉

B P R R R R

1 3 4 6 9

ORIGINAL LETTERFORMS

K K̂ R R R R

STYLISTIC SET № 2

K K̂ R R R R



WEDDING CHAPEL

MARRIAGE INFORMATION

OPEN 7 DAYS
TIL MIDNIGHT

LET'S GO

FOR A

DRINK

TO ALL THE
CONAISSEURS
OF DRINKS
AND TYPE

CONTACT

CAPE ARCONA TYPE FOUNDRY
WWW.CAPE-ARCONA.COM

COPYRIGHT

© 2017 BY CAPE ARCONA TYPE FOUNDRY
ALL RIGHTS RESERVED.