



SEE GUN DO

**CAPE ARCONA
TYPE FOUNDRY**
»WHERE FONTS COME TRUE«

CA SEGUNDO

1 STYLE

Regular

DESIGNED BY

Stefan Claudius, 2014

The inspiration for this font came from a wall-writing in Cuba. At first glance we thought: “There is something wrong with the wall-writing.” But a closer look revealed, that it just mixed up different stroke-styles.

That “feature” became the designing principle behind CA Segundo: round characters like O, U or C are available either with a fat or a thin stroke, whereas other characters with orthogonal lines come in two different styles – uppercase characters emphasize the vertical strokes, while lower cases emphasize the horizontal strokes.

This gives you the opportunity to design just while you type.

BBQ

CAFÉ

CAPE

CUBA

CAKE

50¢

CA SEGUNDO

A B C D E F G H I J
K L M N O P Q R S
T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 €

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REV

RIVOLUZIONE

REVOLUÇÃO

REWOLUCJA

INQILAB

VALLANKUMOUS

CHWYLDRO

RÉVOLUTION

REVOLUCIÓN

PUTSCH

CA SEGUNDO (10/13 pt)

A MAN WITHOUT LOVE'S ONLY HALF OF A MAN. BUT A WOMAN IS NOTHING AT ALL. I'M DRINKING CHAMPAGNE FEELING NO PAIN TILL EARLY MORNING. SHE TRIES HARD TO HIDE. DINING AND DANCING WITH EVERY PRETTY GIRL I CAN FIND. SO LITTLE EXPECTED. HAVING A FLING WITH A PRETTY YOUNG THING TILL EARLY MORNING. TOO OFTEN NEGLECTED, KNOWING TOMORROW I'LL WAKE UP WITH YOU ON MY MIND. A WOMAN STRIPPED OF HER PRIDE. GUILTY CONSCIENCE I GUESS THOUGH I MUST CONFESS. ALWAYS SO CAREFUL NOT TO CRY. I NEVER LOVED YOU

CA SEGUNDO (13/15 pt)

A MAN WITHOUT LOVE'S ONLY HALF OF A MAN. BUT A WOMAN IS NOTHING AT ALL. I'M DRINKING CHAMPAGNE FEELING NO PAIN TILL EARLY MORNING. SHE TRIES HARD TO HIDE. DINING AND DANCING WITH EVERY PRETTY GIRL I CAN FIND. SO LITTLE EXPECTED. HAVING A FLING WITH A PRETTY YOUNG THING TILL EARLY MORNING. TOO OFTEN NEGLECTED, KNOWING TOMORROW I'LL WAKE UP WITH YOU ON MY MIND. A WOMAN STRIPPED OF HER PRIDE. GUILTY

CA SEGUNDO (18/20 pt)

A MAN WITHOUT LOVE'S ONLY HALF OF A MAN. BUT A WOMAN IS NOTHING AT ALL. I'M DRINKING CHAMPAGNE FEELING NO PAIN TILL EARLY MORNING. SHE TRIES HARD TO HIDE. DINING AND DANCING WITH EVERY PRETTY GIRL I CAN FIND. SO LITTLE EXPECTED. HAVING A FLING WITH A PRETTY YOUNG THING TILL EARLY MORNING. TOO

ALTER NATES

UPPERCASE

A E X Y



LOWERCASE

A E X Y



ALTERNATES

A E X Y

ELVIS HAS LEFT THE REVOLUTION

TO ALL THE
REVOLUTIONISTS
AT HEART

CONTACT

Cape Arcona Type Foundry
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