



EL  
AMOR

A REVERSED OBLIQUE  
HEADLINE TYPEFACE

[WWW.CAPEARCONATYPEFOUNDRY.COM](http://WWW.CAPEARCONATYPEFOUNDRY.COM)

# INTRODUCTION

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## CA EL AMOR

BY THOMAS SCHOSTOK

This typeface has the most important ingredient of all: love. So it's not surprising that the font is called El Amor. It is a reversed oblique headline font that consists of two styles, "Regular" and "Fill". Feel free to experiment with them, together or alone. Write something with "Regular", copy paste it to another layer and switch to "Fill". Give it a little offset if you like or place it straight on top, both works fine. You can also use the "Fill". style for body text, but do so at your own risk, spacing and kerning is optimized for the use with the "Regular" style, so be generous if the result looks not as even as text-font. Maybe you'll discover the charm of a more dynamic spacing that fit perfectly with the vivid and crispy outlines.

Unlike other display fonts **CA El Amor** features a huge character set covering most languages that you can write with a Latin alphabet.

GLYPH SET CA EL AMOR

CA El Amor — Regular

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# GLYPH SET CA EL AMOR

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CA El Amor – Fill

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SATURDAY

**NIGHT**

FRIDAY

**FRIGHT**

# STACK YOUR FONTS IN LAYERS

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FILL  
LAYER 1

REGULAR  
LAYER 2



RESULT

## BLIND COPY CA EL AMOR

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REGULAR (16/20PT)

IT WAS LONG PAST THE DINNER HOUR AND TOO EARLY FOR THE AFTER THEATRE CROWD. THE TWO MEN AT THE TABLE NEAR THE DOOR WERE THE ONLY PATRONS IN LUIGI'S RESTAURANT. THEY HAD EATEN AND WERE SITTING THERE DRINKING WINE. THEY DRANK VERY SLOWLY AND IT WAS PLAIN THAT THEY WERE WAITING FOR SOMEBODY BECAUSE THEY WEREN'T TALKING MUCH AND HAD THE HALF BORED, HALF IMPATIENT LOOK OF PEOPLE WHO HAVE NOTHING TO DO BUT WAIT. AT A TABLE NEAR THE BACK OF THE ROOM THE WAITER, WHO SEEMED TO BE THE ONLY ONE ON DUTY, SAT SMOKING A BLACK TWISTED CIGAR AND READING A NEWSPAPER. ONE OF THE MEN PUT HIS WINE GLASS DOWN AND LIT A CIGARETTE. EVEN SITTING DOWN HE WAS NOTICEABLY SHORTER THAN HIS COMPANION BUT HE WAS POWERFULLY BUILT. HE HAD A DEEP OLIVE COMPLEXION AND EYES THAT WERE BLACK AND SPARKLING. "IT LOOKS LIKE YOUR MAN ISN'T COMING, DAN," HE SAID. "DON'T WORRY ABOUT THAT, GATTI," DAN SAID. "HE'LL TURN UP. HE KNOWS THE TRAIL'S HOT AND HE'D RATHER BE A LIVE RAT THAN A DEAD KIDNAPPER." GATTI SHOOK HIS HEAD SLOWLY. "I DON'T KNOW," HE SAID VAGUELY. "YOU SAY YOU'LL KNOW IF IT'S THE SAME ONE THAT PHONED. HOW CAN YOU BE

FILL (16/20PT)

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# SUPPORTED LANGUAGES

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## **193 languages supported:**

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Arernte, Arvanitic, Asturian, Atayal, Aymara, Basque, Belarusian, Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofan, Cornish, Corsican, Creek, Crimean Tatar, Croatian, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Galician, Ganda, Genoese, German, Gooniyandi, Greenlandic, Guadeloupean, Gwichin, Haitian Creole, Han, Hawaiian, Hiligaynon, Hopi, Hotcak, Hungarian, Icelandic, Ido, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Italian, Jamaican, Javanese, Jerriais, Kala Lagaw Ya, Kapampangan, Kaqchikel, Karelian, Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Ladin, Latin, Latino Sine, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Manx, Maori, Marquesan, Meriam Mir, Mirandese, Mohawk, Montagnais, Montenegrin, Murrinhpatha, Nagamese Creole, Nahuatl, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian, Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Qeqchi, Quechua, Rarotongan, Romansh, Rotokas, Sami Inari, Sami Lule, Sami Northern, Sami Southern, Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian, Seri, Seychellois, Shawnee, Shona, Sicilian, Silesian, Slovenian, Slovio, Somali, Sorbian Lower, Sorbian Upper, Sotho Northern, Sotho Southern, Spanish, Sranan, Sundanese, Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Tuvaluan, Tzotzil, Ukrainian, Uzbek, Venetian, Vepsian, Volapuk, Voro, Wallisian, Walloon, Waraywaray, Warlpiri, Wayuu, Welsh, Wikmungkan, Wiradjuri, Wolof, Xhosa, Yapese, Yindjibarndi, Zapotec, Zulu, Zuni



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**CONTACT**

Cape Arcona Type Foundry  
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