



CA
SMUT

A MID-CENTURY
HEADLINE TYPEFACE

CA SMUT

BY THOMAS SCHOSTOK

Sometimes the ugliest pets can be the cutest ones. And the dirtiest fonts can be the most charming ones. Like CA Smut which comes in two styles that can be stacked on top of each other. "Regular" is the shadow, while "Fill" is the filling. Create little masterpieces by playing with different colors, offset or deviating tracking. You can even try to use the "Fill" style on its own, but do so at your own risk. The spacing and kerning is optimized for the use with "Regular", so be open minded for surprising results.

If you ever had the intention to design a horror movie poster, there's no way around CA Smut.

GLYPH SET CA SMUT

CA Smut – Regular

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GLYPH SET CA SMUT

CA Smut – Fill

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UNTAMED LOVE

GOSSIP

GIRLS

THE

OMEGA

MAN

STACK YOUR FONTS IN LAYERS



FILL
LAYER 1



REGULAR
LAYER 2



RESULT

BLIND COPY CA SMUT

REGULAR (16/20PT)

IT WAS LONG PAST THE DINNER HOUR AND TOO EARLY FOR THE AFTER THEATRE CROWD. THE TWO MEN AT THE TABLE NEAR THE DOOR WERE THE ONLY PATRONS IN LUIGI'S RESTAURANT. THEY HAD EATEN AND WERE SITTING THERE DRINKING WINE. THEY DRANK VERY SLOWLY AND IT WAS PLAIN THAT THEY WERE WAITING FOR SOMEBODY BECAUSE THEY WEREN'T TALKING MUCH AND HAD THE HALF BORED, HALF IMPATIENT LOOK OF PEOPLE WHO HAVE NOTHING TO DO BUT WAIT. AT A TABLE NEAR THE BACK OF THE ROOM THE WAITER, WHO SEEMED TO BE THE ONLY ONE ON DUTY, SAT SMOKING A BLACK TWISTED CIGAR AND READING A NEWSPAPER. ONE OF THE MEN PUT HIS WINE GLASS DOWN AND LIT A CIGARETTE. EVEN SITTING DOWN HE WAS NOTICEABLY SHORTER THAN HIS COMPANION BUT HE WAS POWERFULLY BUILT. HE HAD A DEEP OLIVE COMPLEXION AND EYES THAT WERE BLACK AND SPARKLING. "IT LOOKS LIKE YOUR MAN

FILL (16/20PT)

IT WAS LONG PAST THE DINNER HOUR AND TOO EARLY FOR THE AFTER THEATRE CROWD. THE TWO MEN AT THE TABLE NEAR THE DOOR WERE THE ONLY PATRONS IN LUIGI'S RESTAURANT. THEY HAD EATEN AND WERE SITTING THERE DRINKING WINE. THEY DRANK VERY SLOWLY AND IT WAS PLAIN THAT THEY WERE WAITING FOR SOMEBODY BECAUSE THEY WEREN'T TALKING MUCH AND HAD THE HALF BORED, HALF IMPATIENT LOOK OF PEOPLE WHO HAVE NOTHING TO DO BUT WAIT. AT A TABLE NEAR THE BACK OF THE ROOM THE WAITER, WHO SEEMED TO BE THE ONLY ONE ON DUTY, SAT SMOKING A BLACK TWISTED CIGAR AND READING A NEWSPAPER. ONE OF THE MEN PUT HIS WINE GLASS DOWN AND LIT A CIGARETTE. EVEN SITTING DOWN HE WAS NOTICEABLY SHORTER THAN HIS COMPANION BUT HE WAS POWERFULLY BUILT. HE HAD A DEEP OLIVE COMPLEXION AND EYES THAT WERE BLACK AND SPARKLING. "IT LOOKS LIKE YOUR MAN ISN'T COMING, DAN," HE SAID. "DON'T WORRY ABOUT THAT, GATTI,"

SUPPORTED LANGUAGES

204 languages supported:

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic, Asturian, Atayal, Aymara, Bashkir, Basque, Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofan, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Estonian, Faroese, Fijian, Filipino, Finnish, Volkspraak, French, Frisian, Friulian, Gagauz, Galician, Ganda, Genoese, German, Gooniyandi, Greenlandic, Guadeloupean, Gwichin, Haitian Creole, Han, Hawaiian, Hiligaynon, Hopi, Hotcak, Hungarian, Icelandic, Ido, Ilocano, Indonesian, Inter-glossa, Interlingua, Irish, Istroromanian, Italian, Jamaican, Javanese, Jerriais, Kala Lagaw Ya, Kapampangan, Kaqchikel, Karakalpak, Karelian, Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Ladin, Latin, Latino Sine, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa,

Malay, Maltese, Manx, Maori, Marquesan, Meglenoromanian, Meriam Mir, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinhpatha, Nagamese Creole, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian, Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Qeqchi, Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami Inari, Sami Lule, Sami Northern, Sami Southern, Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian, Seri, Seychellois, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio, Somali, Sorbian Lower, Sorbian Upper, Sotho Northern, Sotho Southern, Spanish, Sranan, Sundanese, Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen, Tuvaluan, Tzotzil, Ukrainian, Uzbek, Venetian, Vepsian, Volapuk, Voro, Wallisian, Walloon, Waraywaray, Warlpiri, Wayuu, Welsh, Wikmungkan, Wiradjuri, Wolof, Xhosa, Yapese, Yindjibarndi, Zapotec, Zulu, Zuni

ASTROMAN
SMITH HAS
LEFT THE
BUILDING



CONTACT

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